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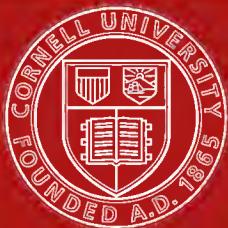


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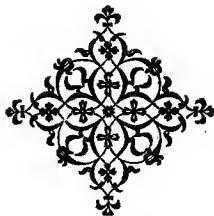


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## ABBREVIATIONS

*A. l. s.* = The whole letter is the autograph of the Writer and Signed by him.

*L. s.* } = The letter or document is in the hand of a  
*D. s.* }      Secretary and only signed by the Writer.

*R. s.* = Receipt signed.

*A. n. s.* = Autograph note signed.





I



**BINGTON (MRS. FRANCES), Actress.** *A. l., 3rd person, 2 pages, 4to, Pall Mall, 24 Jan. 1770, to Mr. Smith.* Expressing regret that illness prevents her seeing him.

“ . . . very sorry she was not well enough to make her courtesy to him and to enquire after Mrs. Smith and his lovely daughter after the events of last night. Mrs. Abington would indeed be miserable if she were the occasion of Miss Smith’s leaving her fireside this dreadful weather unless when the imperious necessity of stage business obliges her to do. . . . Mrs. Abington’s cold has been worse than it is at this moment,” etc.

£8 8s.

2

**ABINGTON (MRS. FRANCES).** *A. l. s., 3 pages, 4to, Pall Mall, 4 Feb. (no year), to Miss Smith (afterwards Mrs. Bartley), the actress.*

“ Ten thousand thanks my dearest madam for the great feast you allowed my friends and myself to partake of last night. *You* have too little to do to the great misfortune of the author but you look uncommanly (*sic*) Handsome and your head-dress is particularly becoming. Your Figure & deportment is gracefull and noble which to me is the finest of all beauties. You will cer-

B

tainly lose no credit by appearing in the Play—because when you do speak every one wishes to hear more, for your voice is very sweet indeed. I got admirable Places and caught no addition to my sad cold,” etc.

£10 10s.

3

**ABINGTON (MRS.).** *A. l. s.*, 2 pages, 4to. To Miss Smith.

“I am very sorry to be so troublesome to you but I leave town to-morrow at two o'clock for some days, and the *stuff* that we talked over, will not take five minutes repeating. I am indeed very sorry to hear that you have been so unwell,” etc.

£8 8s.

4

**ADELAIDE (QUEEN), Consort of William IV.** *A. l. s.*, 3 pages, 12mo, *undated*. To her sister. Thanking her for the kind enquiries, mentions her journey to town that day and will be delighted to see her if she will call.

£1 10s.

5

**ALBANY (LOUISE DE STOLBERG, COUNTESS OF), wife of Prince Charles Edward, the Young Pretender.** HOLOGRAPH LETTER SIGNED. 1 page, 4to, 29th June 1815. To Luigi Farnesi.

£2 10s.

**ALCIATI (ANDREA)**, *the famous Italian Jurisconsult.*  
*A. I. s.*, 1 page, folio; addressed "To the most Liberal Man  
N.S.," asking permission to dedicate a little work on the  
"Clouds" of Aristophanes.

"Accordingly as I have talked of the chief men of Gaul with the most distinguished Senator, Jacob Minutio, and he has recalled many to me; you in our judgment appear so to excell that there is no one I admire more. Other men are celebrated and distinguished for other virtues, you alone appear by right to combine them all; to the arts you have restored a high nobility widely known, joined to the greatest gifts of mind and fortune, and of human munificence. How then may I testify to this my regard for you? As I have long pondered I have now decided to dedicate to your name one of my studies to which I have returned. I have made a little exposition of the 'Clouds,' the old story of Aristophanes, which I had condemned to perpetual darkness, and like an exile, have permitted to return, which you, I think, will not disdain to protect with your approval, unless you find it unworthy so great a patron. Farewell."

A superb letter of remarkable interest.

Alciati's "Livre des Emblems" was one of the most popular books issued in the sixteenth century.

There is no autograph of Alciati's in the British Museum.

£25

**ALCIATI (ANDREA)**. *A. I. s.*, 1 page, 4to, addressed to  
Domenico Francesco Calus, bookseller in Rome. *Dated:*  
*3 Ides of June 1521.*

Has written of other subjects at greater length, more particularly as he (Calus) has written to him, but now has a particular request to make. His

friend M. Anthony Capellum who is now in Rome, with one To. Matheo Colombo, whom he does not know, has asked him to send him letters of introduction which he has promptly done to Salomonio to whom he sends others annexed. Asks his correspondent to have him commended to all their other friends, and put in touch with other learned men.

Signed: "Alciatus-still," a most extraordinary signature.

£25

8

**ALEXANDER III (CZAR OF RUSSIA).** His ROYAL SIGN MANUAL to a Document. 2 pages, folio, 1 December, 1885. With the Royal Seal.

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9

**AMERICA.** COMPAGNIE DES ILES DE L'AMERIQUE. L. s. by NICOLAS FOUCET and PIERRE CHANUT. 1 page, folio, *Paris, 28 January 1642.* Signed as directors of the Company giving permission to M. Beunyer to make an agreement with the Cardinal de Richelieu, "grand-maître de la navigation de France" to obtain from his Eminence privileges and concessions that he considers will be advantageous to the Company.

An important document signed by Nicolas Fouquet, the illustrious and unfortunate Minister of Finance to Louis XIV, and Pierre Chanut, the celebrated French Statesman.

£8 8s.

10

**ANGOULEME (MARIE THERESE-CHARLOTTE, DUCHESSE D'),** *daughter of Louis XVI and Marie Antoinette.* 24 pages, folio.

The ORIGINAL HOLOGRAPH MANUSCRIPT of her "Histoire de la Maison de Tudor."

QUITE COMPLETE.

This extremely important and precious manuscript, in the autograph of "Madame Royale," the fearless and unfortunate daughter of Marie Antoinette and Louis XVI, was written whilst the Princess was imprisoned in the Temple during the "Terror."

Manuscripts written by this Princess, "the Orphan of the Temple," are of the greatest rarity.

Never, perhaps, has any human being before or since been called upon to suffer such severe trials as this noble lady. She was but fourteen when the throne of France was wrested from her father, Louis XVI, and the Royal Family incarcerated in the prison of the Temple—her father and mother left it only to mount the scaffold, and the young Princess was forced to mourn the loss by the guillotine not only of the King her father and the Queen her mother, but also of her aunt, the Princess Elizabeth, and (by consumption) her brother, Louis XVII.

After being subjected to the coarse and vulgar treatment of her persecutors for three years, the Princess was exchanged for the French Revolutionary prisoners (taken by Austria), Camus, Lamarque, Quinette, Bançal, and Beurnonville.

In 1799 the Princess married her cousin, Louis Antoine de Bourbon, duc d'Angoulême. The married couple sought an asylum at various courts of Europe and found but one, and that in England.

Upon Napoleon's return to France after his escape from Elba, the Duke being Lieutenant-General of the realm, the Duchess displayed great resolution, reviewing the troops, visiting them in barracks, and endeavouring to kindle the flame of love for the Bourbons. It was this fearless conduct which drew from Napoleon the remark that she was "the only man of her family."

£85

11

**ANNE D'AUTRICHE**, *Queen of Louis XIII.* *L.s., 1 page, folio, to "Monsieur de Marbœuf, Conseiller du Roy, Monsieur mon filz en son court d'estat et president en sa cour de parlement de Bretaigne."* *Bordeaux, September 1659.* Soliciting a favour on behalf of "la dame de La Tour veuve du feu Sieur de la Tour vivant," Councillor in the Bordeaux Parliament.

£3 3s.

12

**ANNE DE FRANCE.** *L.s., with holograph superscription.* 1 page, 4to, to her niece Marguerite d'Autriche, Duchesse de Savoie.

Anne de France, called the "Dame de Beaujeu," was the daughter of Louis XI, and married Pierre II, Duc de Bourbon. She was Regent of France during the minority of Charles VIII.

An excessively rare autograph—not in the British Museum.

£50

13

**ANSON (ADMIRAL LORD)**, *famous for his "Voyages."* *A. l. s., 1 page, 4to, Admiralty, July 25, 1759.*

"... I fancy all Cap<sup>t</sup> Walsingham's difficulties are over; he was married two dayes ago, the Board have prolonged his leave of absence for a fortnight at the expiration of which time it is possible he may be inclined to take a Cruise," etc.

£2 10s.

14

**ANSPACH (ELIZABETH, MARGRAVINE OF).***A. l. s., 1 page, 4to, Benham, 27 Nov. 1803.*

"I highly approve that I should be named as little as possible in any Publication whatever.—The Theatre I alluded to here is within a circular manège I made for the Margrave—& as it is very pretty—I thought perhaps it would make a Curious drawing for your Book—'tis not the Theatre at Newbury, 'tis in my garden behind this house."

Elizabeth Margravine of Anspach was the youngest daughter of Augustus, 4th Earl of Berkeley. She became Lady Craven at the age of seventeen (1767), and on the death of her husband, from whom she had been separated, married the Margrave of Anspach.

The Margravine was the authoress of several comedies.

£ 1 10s.

15

**ANTIQUARIES.** An important Collection of 32 *a. l. s.*, etc., of celebrated Antiquaries. These fine letters are nearly all addressed to the Rev. Dr. Percy, Bishop of Dromore (the Author of "Percy's Reliques"). All refer to literary and antiquarian subjects. They date from 1768 to 1799.

1. BAKER (Thomas), *the eminent Author and Antiquary*. *A. l. s., 1 page, 4to, 1718.* To John Anstis, Garter Principal King-of-Arms. Thanking him for his book, also relative to Archbishop Chicheley's (1362?-1443) will.
2. BARRINGTON (Daines). Six *a. l. s.*,  $7\frac{1}{2}$  pages, 4to, and 2 pages, 8vo, 1770-80. Referring to a bust of the King (George III), the Gwdir and Wynne family, to his writings, to Alfred the Great's learning, etc.
3. BINDLEY (James), *the famous Book-collector*. *A. l. s., 1 page, 4to (n. d.).* Thanking Dr. Percy for a collection of portraits.
4. CAMPBELL (John, LL.D.), *Miscellaneous Writer*. His signature to a

receipt for one guinea received from the Earl of Northumberland, "being the First Subscription" for his celebrated work "A Political Survey of Gt. Britain."

Dr. Johnson thought much of Dr. Campbell.

5. DUCAREL (Andrew Coltee, D.C.L.). Two *a. l.* in the 3rd person, one *a. l. s.* and a list (Autograph) of books mentioning the Duke of Northumberland; 4 pages, 4to, 1768-74.

Ducarel was the valued friend of five archbishops—Herring, Hutton, Secker, Cornwallis, and Moore.

6. EDMONDSON (J.), *Herald and Genealogist*. Two *a. l.* in the 3rd person, 2 pages, 4to, 1766. To Dr. Percy.

About the manuscript of the Digby family, Dr. Percy's arms (in order to paint them on vellum), English songs, and a MS. (poetry) of Henry VI's time. One of the letters is signed as Mowbray herald.

7. FENN (Sir John). Three *a. l. s.*, 5 pages, 4to, 1775-6.

Mentions Horace Walpole, and refers to antiquarian subjects.

8. GOSTLING (William). Two *a. l. s.*, 4 pages, 4to, 1770. Relative to an old MS. of Songs comprising Hymns of Devotion, the Union of the Red Rose and the White, Prayers for Prince Arthur's voyage to Spain, etc.

9. HICKES (George), *Titular Bishop of Thetford*. *A. l. s.*, 1 page, 4to, 1705, to R. Parker.

The works of Hickes are well known.

10. HOLLAND (Samuel). *A. l. s.*, 1 page, folio, to Charles Seymour.

11. MAITTAIRE (M.), *Classical Scholar and Typographer*. *A. l. s.*, and holograph receipt signed. Mentioning Lord Carteret. 1728-42.

The receipt is for a subscription for a copy of his "Marmor Oxoniensa."

Maittaire's colossal library was sold in 1748, the sale lasted twenty-four evenings.

12. OLDDYS (W.), *Norroy King-of-Arms*. *A. l. s.*, 3 pages, 8vo.

Relative to poetry and translations. Oldys covered several quires of paper with laborious notes for a complete "Life of Shakespeare," and from these notes Isaac Reed made extracts.

13. PEGGE (Samuel), *the Elder*. Five *a. l. s.*, 12 pages, 4to, 1767-73, together with a MS. Poem and a long note, both in his autograph.

The letters refer to the Ballad of the Dragon of Wantley, Amys, and Amylion, etc.

14. THORESBY (Ralph), *Antiquary and Topographer*. *A. n. s.*, 8vo. Requesting his delivery of the *Ducatus Leodiensis* to Peter Le Neve. Also his autograph presentation inscription upon the title-page of *Leges Marchiarum*.

Thoresby was the first Yorkshire antiquary to publish a work of importance.

15. WANLEY (Humphrey). *A. l. s.*, 1 page, 4to, 1698. Upon literary subjects.

Also an autograph presentation inscription in Latin (signed).

16. WHETTALL (Samuel). *A. l. s.*, 2 pages, 4to, 1799, to Lady Elgin. A most remarkable and sarcastic epistle.

£16 16s.

16

**ARETINO (PIETRO)**, called "The Divine Aretin," the famous Venetian Poet. *A. l. s.*, 1 page, folio, closely written, *Venice, 29th March, 1549*, to the Cardinal of Ravenna.

A very fine and most desirable letter, in which Aretino reminds the Cardinal of his promise to assist him in providing a dowry for his daughter.

£45

17

**ARNOLD (SIR E.)**, *Poet*. *A. l. s.*, 1 page, 8vo (*no date*). To S. R. Townshend Mayer, sending subscriptions for himself and Sir Thos. Miller.

10s.

C

18

**AUGUSTUS** (FREDERICK WILHELM HEINRICH, PRINCE OF PRUSSIA). *A. l. s.*, 1 page, 4to. *Spa*, 24 *Avril*, 1822, to Admiral Sir Sidney Smith, thanking him for an antiquarian work of art.

12s.

19

**AUGUSTUS** (FREDERICK WILHELM HEINRICH, PRINCE OF PRUSSIA). *A. n. s.*, 1 page, 4to, *Berlin*, 22nd *April*, 1823. *Fine seal.*

10s.

20

**BAILLIE** (JOANNA). *Dramatist and Poet.* A series of 7 *A. l. s.*, 18 pages, 8vo, and 2 pages, 4to. *Undated.* Four of these letters are addressed to an intimate friend whose Christian name was Sarah, and were written from Hampstead about the year 1837. Of the other three, one is to Mrs. Bartley mentioning a collected edition of her Dramas, etc., and another to her publisher (Longman's) referring to her Poems.

Joanna's "Plays on the Passions" were an immediate success and procured for the authoress a life-long friendship with Sir Walter Scott. Mrs. Siddons and John Kemble acted the leading *rôles* in her "De Montfort," and the passage in the play descriptive of Jane de Montfort has been said to form the best portrait ever drawn of Mrs. Siddons.

Accompanying these letters is another from Dr. Baillie, the gifted brother of Joanna.

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21

**BAILLY** (J. SILVAIN), *Astronomer and celebrated Politician.* A series of 15 letters signed by him, dating from 1 *Janvier*, 1790, to 7 *Août*, 1791. Signed by Bailly as Mayor of Paris. Also signed by Magot, Curmer, etc., etc.

Bailly was Mayor of Paris at this period, which was fraught with so much for France. In 1789 he presided over the *Tiers État* at their first assembly, the *Séance du Jeu des Paumes*, where they practically sentenced Louis XVI to death.

Bailly fell a victim to the Guillotine in 1793.

£12

22

**BALFE** (MICHAEL WILLIAM). HOLOGRAPH BAR OF MUSIC AND WORDS "When I beheld the anchor weighed." Signed and dated *London, 21 July, 1863*, written for the Fête and Fancy Fair at the Crystal Palace, *July 25-27, 1863*.

MUSIC IN THE AUTOGRAPH OF BALFE IS VERY RARE.

£3 3s.

23

**BARRET** (GEORGE), *Landscape Painter.* *A. l. s.*, 1 page, 4to; 2 Oct., 1833, to Alaric A. Watts. Relative to the proof of an engraving of one of his pictures. He encloses a proof of his picture "Sunset;" this proof accompanies the present letter.

7s.

24

**BARRINGTON (DAINES),** *Lawyer, Antiquarian, and Natural Historian.* A. l. s., 3½ pages, 4to, May 23, 1773. On the question "Whether the creation of peers by *patent* does not confine the honour to the Heirs Male of the Body of the first Grantee, or whether sometimes the limitations in such patents have not been much more general." Daines Barrington gives his opinions and quotes Selden's "Titles of Honour." Reference is also made to a translation of a poem from the Anglo-Saxon, etc.

18s.

25

**BARRINGTON (THE HON. SHUTE),** *Bishop of Durham.* A. l. s., 1 page, 4to, Dec. 26, 1820. To T. D. Fossbrooke.

"I have received and forwarded your letter to the Bishop of St. David's, and hope your application will prove successful.

"I have not subscribed to your Encyclopaedia of Antiquities, etc."

12s.

26

**BARRY (SIR CHARLES),** *the Eminent Architect.* A. l. s., 3 pages, 8vo; to Mrs. Poynter. Refusing an invitation to dinner to meet Mrs. Jamieson.

Barry was the architect of the Houses of Parliament.

10s.

27

**BARTHOLDI (AUGUSTE)**, *the celebrated Sculptor of the Statue of "Liberty lighting the World," at New York.* A. l. s., 2 pages, 8vo, Paris, June 15, 1885, on the subject of the monument which he has made for the tomb of the painter Jundt.

18s.

28

**BARTON (BERNARD)**, *the Quaker Poet.* A. l. s., 2 pages, 4to, Sept. 11, 1821, to R. Southey, *an interesting literary letter.*

Important, being addressed to Southey.

"MY DEAR FRIEND,

"In consequence of the uncertainty of the result which might attend waiting Murray's conclusion, and the impression which Major Moor seemed to entertain that if he did accept the MS. it might be more in deference to thy recommendation than from any desire to embark in the speculation, I have closed in with a proposition, made without any solicitation on my part, by John Warren of Old Bond Street, the Publisher of Crosby and Barry Cornwall—this Major M. seemed to think the wisest course and I hope it will meet thy approbation. I shall attend to thy kind suggestions respecting the last paragraph in the Dedication, which I hope to make up into a less objectionable form. I have also altered the two passages pointed out by thee in the extracts sent of the Napoleon. . . . I have this morning finished one (poem) which I have given the appellation of 'The Days of Darkness,' its motto, 'But if a man live many years, and rejoice in them all, yet let him remember the days of darkness, for they shall be many.' I have known somewhat of such, but there is that which can and would enlighten them and it has not been my object to make them darker."

18s.

29

**BAUDELAIRE** (CH. PIERRE), *the French Poet.* *A. l. s.*, 1 page, 4to, 11 Aug., 1854. To Ulbach. He will send the commencement of the manuscript of "Du rire et de la Caricature" the next morning.

£1 1s.

30

**BELLAMY** (G. A.), *Actress.* *A. l. s.* 1 page, 4to, *April* 4. Asking for assistance from the Civil List, and stating that by granting her request "you will make the latter days of [an] indiscreet but unfortunate woman happy."

Mrs. Bellamy was the rival of Mrs. Cibber. She appeared in "Romeo and Juliet," and also in "King John." Garrick engaged her specially.

£8 8s.

31

**BELLINI** (VINCENZO), *The composer.* THE ORIGINAL AUTOGRAPH MANUSCRIPT of the "Tromba Seconda" part of his "Sinfonia." 2 pages, oblong 4to. At the bottom of the page is written: "Autografe di Bellini Francesco Florima."

Accompanying this manuscript is an autograph letter of Francesco Florima of the Archivio Musicale, Naples. 2 pages, 4to, 14th November 1871. To Dottore Van Valpi, relative to autographs.

£8 8s.

32

**BENTINCK (ADMIRAL).** *A. l. s.*, 2 pages, 4to, to the Hon. George Berkeley, *July 26, 1811.*

Asking for assistance in getting his relation, Baron Brakell, who went to Cadiz in the "Caledonia," sent home in a man-of-war.

"We are all very anxious for further accounts from Lord Wellington, whose Campaign is the subject of never ending admiration," etc., etc.

10s.

33

**BERANGER (JEAN PIERRE DE).** *The Lyric Poet of France.* *A. l. s.* 2 pages, 8vo. *Passy, 22 April 1835.* To Monsieur d'Asfeld. Making an appointment.

15s.

34

**BERRIER (M.).** *French Poet.* TWO HOLOGRAPH POEMS (unpublished), respectively occupying 6 pages, 4to, and 2 pages folio, and dated *December, 1816.*

These poems by M. Berrier are from the well-known W. H. Ireland Collection. The following note is written in Ireland's own handwriting upon the wrapper which encloses these poems: "Monsieur Berrier, who wrote the two accompanying poems, is the celebrated song-writer who, on account of his witty and extraordinary tirades against the Bourbon family, was thrice arrested, and being brought to trial pleaded his own cause in extemporaneous verse. He, being a member of the Athenæum of Sciences and Arts at Paris, of which Institution I am nominated Ancient, an intimacy in consequence subsisted between us, and from his own hand I was favoured by the accompanying documents, never in print.—*W. H. I.*" On the margin of the second poem is also the following: "Written at the time when the Concordat between Louis the 18th and the Pope was so much the theme of conversation."

£2 2s.

35

**BICKERSTAFF (ISAAC).** *Dramatic Writer.* *A. l. s.*,  
1 page, 4to., to George Colman, sen., dated 30 Nov., 1767;  
with the draft of Colman's answer on the back of the letter.

"I should have sent you my Opera this day but for an accident that happen'd the Copy which obliges me to get a new one made & I should now be rather glad to read it to you myself than send it to you which I suppose will be the same thing to you & on Saturday if it be agreeable I will meet you and Mr. Powell where and at what hour you please for that purpose. I have had a Copy of the Music made in parts and should you approve the piece, you may hear the songs in your Orchestra on Monday or Tuesday at which time they may also be put into the hands of the Singers."

[ANSWER.]

"I cannot suppose we can have the least objection to produce whatever you may (in consequence of our Article) think fit to offer to the Public but I should rather wish to read the Opera myself than have it read to me."

£5 5s.

36

**BICKERSTAFF (ISAAC).** ORDER signed by him,  
23 December, 1767. To Mr. Nourse. Requesting that two  
guineas be paid to the bearer.

£2 10s.

37

**BIGLAND (JOHN).** *Author.* *A. l. s.*, 2 pages, 4to,  
to Cundee. Sending instructions to the printer.

7s.

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These lectures are on the musicians, Beethoven, Spohr, Weber, Hummel, Mendelssohn, Rossini, Meyerbeer, Bellini, Boieldieu, Auber, Herold, etc.

8. Two Lectures on his own Music interspersed with occasional remarks on the progress of English Vocal Melody. 113 pages.

The original programmes of these lectures are bound in. They were given at the Leeds Mechanics' Institution, March 10 and 12, 1851, and the Newport Athenæum, February 8, 1854.

9. A Lecture on the Progress of Vocal Melody in Italy and Germany. 65 pages. Given at Bury Saint Edmund's Athenæum, 1854. The original programme is inserted.

10. A Lecture on the Progress of English Vocal Melody. 61 pages. Given at Woolwich Institution, April 14, 1851, with original programme inserted.

11. A Collection of 29 Programmes of Concerts, Books of Words of the Songs, Madrigals, Glees, etc., illustrating the various lectures on musical subjects, etc., delivered by Sir H. R. Bishop, in an octavo volume.

Many of these programmes have been written on and corrected by Sir Henry, and all are signed by him. Accompanying this volume is an old play-bill of the Theatre, Yarmouth, announcing a concert in which Mr. Mori, Mr. Bochsa, Mr. and Mrs. Bishop are appearing, April 3, 1834.

The whole comprises 10 volumes, 4to, and 1 vol. 8vo, uniformly bound in half green morocco. 1834-1851.

£60

A very interesting and important collection of holograph manuscripts by the composer of "Mynheer van Dunck."

Sir Henry was one of the original members of the Philharmonic Society. In 1838 he was appointed composer to her Majesty Queen Victoria, and the following year received the degree of Mus. Bac. at Oxford. He was for some time professor of harmony and composition at the Royal Academy of Music, and in November, 1841, was elected to the Reid professorship at Edinburgh. In 1842 Sir Henry was knighted by the Queen, this being the first occasion on which a musician had been so honoured.

In his glees Bishop was without a rival, and it is on this form of composition that his future fame will rest.

39

**BISHOP (SIR HENRY ROWLEY), Composer. THE ORIGINAL HOLOGRAPH MANUSCRIPTS of his "Lectures on Musical Subjects." SEVEN COMPLETE MANUSCRIPTS, BEING LECTURES:**

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"... I have been very little in London for the past 18 months." Mentions that quotation slips intended for publication in the "Star," from Walford's publishers, should be addressed to the Editor. "Just now, when Parliament does not sit, there is some room for these quotations. . . . I take the opportunity of sending you a short paper on 'A Provincial Engagement.' I had intended it for another quarter, but find, on re-reading it, that it is too dramatic and 'magazinish' for a staid weekly paper. Will you kindly see if it is suitable for 'Once a Week,' etc."

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43

**BLACKLOCK (THOS.)**, *the Blind Poet of Annan*. A series of four *a. l. s.*,  $8\frac{1}{2}$  pages, 4to, to Jas. Dodsley, dated from Dumfries and Edinburgh, 1757-68. Relative to his publications.

Together with an *a. l. s.* of Richard Jameson,  $1\frac{1}{2}$  pages, 4to, to Dodsley, referring to the illness of Dr. Blacklock.

Blacklock was the friend of Robert Burns. It was owing to Blacklock's letter to the Poet that the latter gave up his intention of emigrating to America.

A remarkable letter from Burns to Blacklock, in which he states that he "venerates" the Doctor, is published in Paterson's edition of Burns, 1877.

1<sup>st</sup> letter, dated *Dumfries*, June 27, 1757, to Dodsley. Blacklock mentions "a small Treatise on Universal Grammar" which he sent for Dodsley's opinion, and also "how great, and how numerous the difficulties are which a Scotch man has to encounter before he can write with that facility and chasteness which occur naturally to an Englishman," etc.

2<sup>nd</sup> letter. *Dumfries*, 19 March 1758, to Dodsley. Relative to the MS. of a friend, and asking for copies of the 8vo edition of his poems, he will have to exert himself by every method possible in soliciting his old friends and acquiring new ones.

3<sup>rd</sup> letter. *Dumfries*, 23 Aug. 1758, to a friend. On friendship, predestination. Mentions Dodsley.

4<sup>th</sup> letter, *Edin.*, 26 Sept. 1768, to Dodsley. There is a demand for his poems in Edinburgh, and asking for copies to be sent up by sea.

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44

**BLACKBURNE (FRANCIS)**, *Divine*. Two *a. l. s.*, 2 pages, 4to, to his publisher, Cadell, *May 10 and June 18, 1769*. Sending errata for two of his books, the "Book on Popery" and "Occasional Remarks," respectively.

12s.

45

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He refers to an election of the Royal Society in the second letter, and writes: "In the grand contest for Commander-in-Chief to India, Gen. Roper has at length beat his antagonist, Gen. Campbell." Mentions the new method of making bar-iron.

The third letter is relative to Peter Camper, the Dutch anatomist who has been elected into the French Academy, and Pelletier, who has read a memoir at Paris on Electricity.

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49

**BLANC (LOUIS).** *A. l. s.*, 2 pages, folio. *Londres, 22 Mars, 1870.*

Upon Republicanism, written during the last year of his exile in England.

"... La question, pour nous est de moins insister sur ce qui nous divise et d'insister davantage sur ce qui nous unit quand le droit aura vaincu: quand

le principe de la souveraineté sera ferme sur sa base le peuple comparera, jugera, prononcera, car ces divergences, que la liberté de discussion, met en lumière mais que l'esprit de fraternité aura puissance d'amoindrir, le principe de la souveraineté du peuple les domine."

18s.

50

**BLANC (LOUIS).** *A. l. s.*, 2 pages, 8vo; *Paris, 20 Octobre, 1876.* He questions whether the title, *La belle Cléopâtre*, is suitable for his friend's "Journal."

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51

**BLOOMFIELD (ROBERT), Poet, wrote the "Farmer's Boy."** *A. l. s.*, 1 page, 4to, to Hood, *Feb. 2, 1810.*

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52

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Preceding the manuscript is a holograph letter (signed) of Boissy d'Anglas, 2 pages, 8vo, 23rd September 1823, acknowledging a work that will be appreciated by the Athénée.

*The present is believed to be the sole manuscript of Boissy d'Anglas that has ever occurred for sale.*

"Boissy d'Anglas voted for the imprisonment of the King until peace, and seemed by his votes to support the Girondin party. He was elected President of the Convention, 5th April, 1795. Although Vernier was the President of the Convention 20th May, 1795, when the insurrection took place, Boissy d'Anglas was temporarily in the chair at the moment the mob entered the hall crying for 'bread' and the 'Constitution of '93.' It was at this precise moment—three o'clock in the afternoon—when a fresh mob entered and killed Feraud, who was trying to protect the President. Boissy d'Anglas showed himself cool, brave and tactful; he was a member of the 'Commission des Onze,' charged with reporting the new Constitution, and it was because of his services on 20th May, that the Convention, with one voice, declared that he should be the organ of the 'Commission des Onze' to present to the Convention and to France the Constitution. France was finding the National Convention as a deliberative body, and its Committees as executive expressions, inadequate. A commission of eleven persons was appointed, and this committee reported a new form of government: a legislative body to consist of two chambers, the one called 'The Council of 500'—two-thirds of which were to be selected from members of the then Convention—and a Council of Ancients, to consist of 250 members. The executive power was to be exercised by a Directory of Five. France was not yet ready for another King,

for a Dictator, or for a Consul, although all three were proposed in the discussions. The entire scheme was a backward step from a Republican form of government. Practically for universal suffrage, there was substituted the undemocratic qualification of property holding. The sentiment against universal suffrage was almost unanimous, only three supporting it—Thomas Paine, Lanthenas, and Souhait."

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54

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She refers to her departure on 21st April for Schönau "with the Prince and our son." The climate, however, does not suit her, but hopes, when the fine weather comes, to improve. She has not yet used the waters, but the Prince has begun to drink the waters of Marien Baden. The Princess is assured that Louis is expected, and "je me fais mon fête de l'embrasser." She has seen Caroline, and her family is in good health. "Jérôme est bien gêné," and she has been very upset at not knowing his business. He does not sufficiently know his income. "If my uncle could pay him it would be a true work of charity, as for me I have assisted him as much as my fortune will allow." Wishes to be remembered to Pauline and assures her uncle of her affection.

A splendid letter. Elisa married Felix Bacciochi, and was known as the Princess Bacciochi.

Less than a year after this letter was penned the Princess died at Trieste.

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55

**BONAPARTE (ELISA).** A. l. s., 1 page, 4to. *2nd October (no year).* To her brother Lucien.

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56

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*A. l. s.*, 3 pages, 4to, *Milan, 7 Décembre, 1777*. Mentions the library of Count Firmain where he has found a catalogue compiled by "le Marquis Castiglione." Also refers to certain books on "l'histoire Suisse," etc.

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57

**BOOTH** (JUNIUS). *The Shakespearean Actor.* *A. l. s.*, 1 page, 8vo. *Friday (14 Feb. 1817)*, to H. Harris.

"Previous to my again performing on Monday, I should feel obliged by knowing what Engagement we are to make, as I consider last night from my excessive weak state to have completely passed the ordeal. I leave the offer to your own judgment and liberality."

On Wednesday, 12th February 1817, Booth appeared as *Richard III*, and, in spite of some opposition attributed to the partisans of Kean, obtained a success. After repeating the performance the following evening, he broke with Mr. Harris, the manager, on a question of payment.

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58

**BORGHINI** (VINCENZO), *Benedictine Scholar and Author.* *A. l. s.*, 1 page, folio, *7 April, 1579*. To Gio. Caccini, Consul and Procurator of Pisa.

They know nothing of the master except that he is in Elba and spent the winter on land and not at sea. Sends this letter that he may give it to him if he is at court, if not begs him to send it wherever S. Raff° may be, sparing no expense, which will be made good. Is sure that S. Raff° will not let him

lack help and council. Things are growing gradually quieter among the populace, but among the nobility that vain report and rumour is confirmed.

An excessively rare autograph.

Written when he was Archbishop of Florence.

Vincent Borghini, 1515-1588, was Prior of the Benedictine monastery of Florence. In 1574 he went to Rome, being appointed administrator of the diocese of Florence by Alexander de Medici. Soon after he refused the bishopric of Pisa. He was friends with all the leading men of his day, including Tasso, who often consulted him. Borghini was one of the Commissioners appointed to revise Boccaccio's "Decameron" and remove the passages which had brought it under the censure of Paul V and Pius IV. He was the sole author of "Annotazioni et discorsi" upon that subject, published in 1574. His "Discorsi" (Florence, 1584-85, 2 vols.) contain most interesting dissertations on the origins of Florence and other cities of Tuscany, Roman colonies, etc.

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Thanks him for a book and comments upon it. Has often meant to write to him, and begs forgiveness for not having done so. Every moment will be at his disposal when he is in Hamburg. He is leading a traveller's life, ever with his trunks in his hand. Has seen his name mentioned in the papers. Renews thanks and apologies for not writing.

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64

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The Duke served under Frederick the Great. The above war letter was written during the progress of the Seven Years' War.

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“. . . I do return a wrytyng of myn to warrant Sr. Tho. Gresham to pay ye moñy and so I trust Mr. Smyth shall be now shortly helped to his memy [memory] and so I wish y<sup>e</sup> won, for he is to make payement in Essex to redeem his other land. I perceave y<sup>t</sup> Mr. Secretary Walsingham receaved y<sup>e</sup> pacq. of l<sup>r</sup>s [letters] whereof I made mēction in my last to you, which were tyd with yours, but . . . ye post was bolder than I ment to separat them,” etc.

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76

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77

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82

**CAMBACÉRÈS** (J. J. REGIS DE). *L. s.*, 2 pages, folio, *Paris, 13 mai, 1815.* To the Comte Dejean. Relative to letters of naturalization for persons born in countries detached from the territory of France by the Treaty of Peace

of May 30, 1814. His Majesty, Louis XVIII, has already made two important modifications concerning naturalization. These two modifications are given.

The Comte Dejean has added: "Attendre, pour tous les cas douteux, que la Conseil ait prononcé 15 mai" in his autograph and signed by him.

£1 15s.

83

**CAMDEN (WILLIAM),** *the Historian.* D. s. 1 page, 4to.  
dated 9 Aug., 24 ELIZ (1581).

This document is the will of Geffery Edwardes, and the famous author of the "Annals" has signed it as witness. The other witness was John Thomas, in whose autograph the body of the document is written. With a curious seal representing Adam and Eve.

Camden's autograph is extremely rare.

It was in this year (1581) that Camden undertook the systematic preparation of his "Britannia."

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84

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Campbell's interest in education and his eminence as an author were recognized by the students of Glasgow University, who elected him Lord Rector three times in succession (1826-9), the third time over no less formidable a rival than Sir Walter Scott.

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85

**CAMPBELL (THOMAS).** *Poet. A. l. s.* 4 pages, 8vo.  
*Seymour Street, 5th Oct. 1828.* To Miss Morse. Thanking  
 her for the present of a Persian kitten. "I have been busy and  
 driven by the fatigue of business to Brighton for the recovery  
 of health to the great occupation of my time though with-  
 out recovering health, etc."

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86

**CAMPBELL (T.).** THE ORIGINAL HOLOGRAPH  
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 Harley, covering 19 pages; and of his

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**CANOVA (ANTONIO),** *the eminent Sculptor. A. l. s.*,  
 2 pages, 4to. *Rome, 25 May* (no year). To Madame la  
 Marquise d'Abercorn, "poste restante," Florence.

He is safely returned from Naples and hastens to reply to her charming  
 letter which he found waiting. Is touched to the heart by her expressions of  
 kindness. He regrets that the Countess of Albany is leaving and that she is  
 losing the company of that charming lady. Wishes that her hope of meeting  
 Lady William Russell in Rome may be realized, supposes her to be the  
 daughter of Mme. Rawdon. He may have done wrong in saying what he did  
 to Lord Clare, but perhaps he did not say exactly what was repeated nor in  
 that way, in any case Lord Clare has done worse in repeating it. Assures her

once more of his unalterable attachment. Begs to be remembered to Mlle. Ruynat and thanks her for her kind words about himself and his brother; who presents his respects. Would write a longer letter but is prevented by a slight indisposition which does not confine him to his bed but hinders him from writing all that is in his heart, etc.

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88

**CAPELLEN** (G. G. A. P., BARON VAN DE), *the famous Dutch Statesman. A. l. s., 2 pages, 4to, to Monsieur L. de Bast, 19 February, 1825. Acknowledging the last books of the Annals of the Gand "Salon."*

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89

**CAREY** (HENRY, 1st Baron Hunsdon, Lord Chamberlain of Elizabeth's Household). *First cousin to Queen Elizabeth. Document signed by him, "H. Hunsdon." Dated 29 March, 1586. 1 page, folio.*

The document certifies that Gomer van Oosterwyck still continues as musician in her Majesty's service, and requires payment of his salary.

The body of the document is rather curiously written, on lines ruled with a hard point: the spelling is peculiar, and the writing looks like that of a foreigner trying to write very carefully an unfamiliar hand. It seems very probable that it was written by van Oosterwyck himself, and sent up to Hunsdon for his signature.

Lord Hunsdon was the *son of Anne Boleyn's sister, and therefore first cousin to Queen Elizabeth.*

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90

**CARLYLE (THOMAS).** *A. l. s.*, 2 pages, 12mo. *Chelsea, 8 April 1868.* Relative to a book, "Fumée," which he read "all at one draught . . . surely a great deal of talent thrown out in what I could call a gigantesque and somewhat volcanic form?" Mentions Tourgénoff.

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91

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" . . . If you have a letter of Oliver Cromwell's, and will give me an exact copy of it, date and address especially exact,—it will be a real favour done me. Most of Oliver's letters have been printed; but some also I still find hidden in Manuscript Collections. I am very sedulously collecting all that I can find of him anywhere;—few things in English History seem to me better worth treasuring and elucidating."

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92

**CARLYLE (THOMAS).** *A. l.* (portion), 2 pages, 4to. Relative to an excursion he made to Windsor Forest. Mentions Pope.

" . . . I rode out and rode back (my Jeannie by railway both times). 'Windsor Forest' sounded something Arcadn. when I started, but, alas, I found all that a completely changed matter (since the days of Pope and his sylvan Eclogues) and the real name of it now to be Windsor"?

"The ride out was nowhere pleas<sup>t</sup>, in part disgusting, the ride back I undertook mainly because obliged—During my stay I rode daily a great deal," etc.

"Jeannie" was, of course, Mrs. Carlyle.

£1 15s.

G

93

**CARNOT (SADI).** *A. l. s.* (initial), 1 page, 12mo. "Je reponds avec plaisir à l'appel du jeune neveu de Monsieur Victor Cherbuliez."

Sadi Carnot was the son of Lazare Nicholas Marguerite Carnot, the French representative.

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CASAUBON TO HIS FRIEND J. A. DE THOU

**CASAUBON (ISAAC)**, *the celebrated Classical Scholar.*  
*A. l. s., 3 pages, folio, London 1st Jan. 1613.* To President  
de Thou. In Latin and Greek.

" MOST ILLUSTRIOUS SIR,

" Although I fear lest I disturb your most weighty occupations more often than be fit, nevertheless I refrain with difficulty from holding almost daily conversations with you by letter, for many things happen daily which offer an apt occasion for writing. I do not speak of public affairs, which by the grace of God and by the singular virtue of the most serene King [James I] are in the same state of peace as formerly. I know well that many people say many things and imagine to themselves I know not what panics. But those suspicions even of wise people do not move me, because I am sure that God takes care of this excellent King, who loves peace and all justice. He, as we trust, will confound the wicked counsels of the wicked. Leaving out therefore public affairs, I will tell you familiarly about mine. I, most noble sir, who so often have been advised by you to arrange about my future, find such difficulties in that business that I cannot express in words my helplessness. My intention certainly is as I have already explained to Your Excellency by letter. And I want this to be quite certain to you, that it is not by my deceit nor by my fraud that my former word has not been and is not kept. But the reason of my helplessness is outside myself, for since divine providence (so I flatter myself) has laid upon me the burden of this writing, I cannot bear to leave the work I have begun; yet I cannot hope that when it is published all my affairs will be in good order, as they seem to be now. What then shall I do? Whither shall I turn? I will tell you my plan. I have conceived a most accurate answer against the first volume of Baronius. And I can say without vanity that for a long time I think I have collected what is necessary to finish that work accurately. However since I cannot help the fact that this will be in the future a vast work, lest meanwhile my affairs remain in the air, the idea has come to me of dividing my answer into two parts and of publishing the

first, which I have already nearly ready, at once. This will be a sure criterion of my affairs, for if in it ancient truth be found, our affairs will be well, if not, away with success, I shall die, as far as you are concerned. I have striven neither to wander from the teaching of the ancient Church nor to offend good people by harshness. But I found so many absurdities, contradictions, contradictory stupidities, offences, in a word so many and so great impious novelties that I could not always restrain my style. If this be worthy of exile, farewell for long, dearest Fatherland! But if there be any respect for truth and better knowledge here, I do not despair of a place here, even after the publication of my remarks. I see no reason why these philological notes should displease scholars. This alone was the reason why I formed and undertook this new project. Hear this, which, unless I am mistaken, will surprise you. A certain Englishman, a learned and well-informed man, Montacutus [Montague], who lately edited the works of Gregory Nazianzene, when he found that my work was greatly expected, in order to lessen the desire of my writings among his customers, undertook the same work and immediately wrote a patched-up answer to the Prolegomena, at Eton where he is with Savilius [Savile] and sent it to be published in London. Although it was commanded not to do private business; *in order that these foreigners should not gain by the writings of Englishmen* (these were the words of a certain great man) the whole thing was made clear to me and an Index of chapters to Montacutus' book was shown to me. As soon as I had seen it I was ready to swear that that Index was made for my book. There were the same order, the same arrangement, the same objections, the same quotations. When, later, I knew the truth of the matter I could not wonder enough at the, either fraud or coincidence. But you must not think that his version is as suitable [as mine] —according to those who have seen it. He is certainly a learned man; but we who are older walk more firmly. Moreover although the extreme likeness betrays his purpose, the version itself differs considerably. And I consider that my consent should be asked before such a work be published. What annoys me is that this young man (he is certainly younger than I) has made no account of my long vigils, nor of the Lord Archbishop, who has read the greater part of my work and has often shown how pleased he is with it, nor of the King himself, a most admirable prince and very learned in such matters. If I were living in France and this injury were done to me it would not be passed over. But I hate not good strife and the most illustrious Archbishop, to

whom the book [sc. Montague's] was dedicated, dislikes such things [= strife] and allows it to be published. A letter was prefixed to it full of fury against that most learned man, our Morellius [F. Morel the learned hellenist and printer]. In the opinion of many the author did this at the instigation of another, namely of him who generally says at every third word that *Scaliger is a mere grammarian, a most foolish philosopher, a mere mathematician and nothing more*. See what intelligence, what honesty, what respect! Even to talk to such men is not worthy. But I delay you, most excellent Sir, for indeed whenever I talk to you, I find no end to say. For the rest, I pray your kindness, so often shown to me, to continue the same love to me as hitherto and that you should not allow my fortune, placed under your protection, to be unworthy of your care. And I without fail unceasingly pray God to keep you in health and safe, and with you the precious woman your lady wife and all that are dear to you. I ask this of God, greatest and best all the more because this is the first day of the new year on which we are accustomed to wish well to our friends. Farewell, most excellent Sir. At London Kal. Jan. (= 1 Jan) MDCXIII.

“Of your Excellency the most devoted  
“Is. CASAUBONUS.”

“Your warning to avoid chronological discussions pleases me very much. I have avoided that pit-fall, except where I have completely refuted the enormous errors of Baronius. I thank you very much for the text of Josephus communicated to me. No place in Josephus is more important. I, if I were younger and lived elsewhere would venture to prepare an edition of that most great writer, which would not be regretted. You will see in this work many texts corrected.”

The passages underlined are in Greek.

De Thou called Casaubon his *alter ego*.

The writer of this superb letter was reputed the most learned man of the age, after Scaliger. He was born in Geneva of French refugee parents, and afterwards became a naturalized Englishman. He came to England in 1610, and was a great favourite with James I, who granted him a pension of £300 out of his private exchequer. The Chancellor having made some difficulty about payment, James sent a note in his own hand: “Chanceler of my excheker I will have M<sup>r</sup> Casaubon paid before me, my wife & my barnes.”

The work mentioned in the present precious letter is his famous “Exercitationes XVI ad Baronii Annales,” in which he refutes the errors of the learned Cardinal. It was undertaken at the request of James I.

He spent his last strength upon the work and thus probably hastened his death, which took place on the 1st July 1614, but eighteen months after he had written this letter.

Though Sir Henry Savile was his protector, Casaubon suspected that he had secretly prompted Montague’s attempt to forestall that work, and this attempt is alluded to in the above letter.

The learned writer is buried in Westminster Abbey, where a monument to his memory was erected in 1632 by his friend Thomas Morton, then Bishop of Durham.

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98

**CASSINI (JEAN-DOMINIQUE)**, *Famous Italian Astronomer.* A. l. s., 4 pages, 4to. Paris, 20 Novembre, 1681. Entirely relative to scientific matters, speaking of the variation of the diameter of the moon, and mentioning his correspondent’s theory of the “bande de Saturne,” etc. An a. l. s., 2 pages, 4to, of his son Jacques is added.

Cassini was born in 1625 and died in 1712. He founded the Paris Observatory.

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**CHARLES II. HOLOGRAPH LETTER (SIGNED),**  
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"I have commanded this bearer Harry Coventry to speake to you aboute the hiering a vessel; wch does importe me very much at this time, he will acquaint you with the particulars and how she is to be disposed of. I will therefore say no more to you, only assure you that I will pay you the faught [sic] whatsoever it costs in six weeks time."

Written before his Restoration.

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102

**CHARLES II. HOLOGRAPH LETTER, SIGNED (initial).** 2 pages, 4to, Whitehall, ce 26 Sep. 1660. A few months after his restoration. To HIS SISTER, PRINCESSE HENRIETTE ANNE D'ORLÉANS. Requesting her to use her influence with the King of France to secure for Monsieur de Vaillac, the bearer of the letter, the Ordre de St. Esprit.

Refers to a sad loss. (Prince Henry, Duke of Gloucester, third son of Charles I, died 13th September.)

Henriette Anne, Charles II's sister, came to England with the Queen-mother in October (1660).

“The death of Prince Henry,” says Bishop Burnet, “was much lamented by all, but more particularly by the King (Charles II), who was never in his whole life seen so much troubled as he was on that occasion.”

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103

**CHARLES II. HOLOGRAPH LETTER (SIGNED).**

2 pages, 4to. *London, 22 April, 1672.* To the Comte d'Estrees.

“Monsieur le Comte d'Estrees, Au  $\frac{1}{2}$  de ce mois ie vous dis les nouvelles que i'avois receu de la sortie de la flotte hollandoise, ce qui me vient d'estre confirmé a cet heure et comme de l'autre costé Monsr. l'ambassadeur m'asseure que l'esquadre francois sur vostre commandement est en toute apparence a Berteame prest a faire voile, i'ay jugé a propos de vous depecher cette fre-gatte pour vous dire que vous ayes a faire bonte la diligence possible a gaigner la rade de St. Helen pres de Portsmouth pendent que ie fait de mesme pour faire sortir ma flotte de la riviere pour vous couvrir de toute sorte de danger de la flotte enimie, en la faisant aller au devant de vous ou s'arrestant aux dunes selon que l'on verra agir les enimies, ie suis, Monsieur le Comte d'Estrees, Vostre affectionne amy, Charles R.”

Relative to the war on the Dutch Republic made concurrently by France and England. The Comte d'Estrees was second in command of the combined fleets, the Duke of York being his superior.

The Dutch war was declared 17th March 1672.

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"To be praised by you makes me believe that I am capable of something; but what am I after all? a pupil of your school, a man who follows from afar in the steps of the master. . . . The obstacles I have to surmount are immense and recur every moment," etc.

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**CHATEAUBRIAND** (F. A., VICOMTE DE). *A. l. s.*, 2 pages, 4to, *Paris*, 24 *July*, 1828. Promises to speak to M. Bertin.

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Recommending the bearer of this letter, M. le Moine for a  
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Chateaubriand was appointed secretary to the ambassador at Rome by Napoleon, and later represented France at Valais, but on the news of the execution of the Duc d'Enghien, he resigned and ceased his hostility to the Empire. Upon the restoration of the Bourbons he published a violent pamphlet against Napoleon, entitled, "De Buonaparte et des Bourbons," which was scattered abroad in thousands and brought an army to Louis XVIII, under whom the writer became minister of State and a chancellor.

At the period when the above letter was written he was ambassador at Rome.

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**CHERUBINI** (LUIGI), *the Composer*. *A. l. s.*, 4 pages,  
8vo, *Chartreuse*, 17 April 1793. Thanking the Govern-  
ment for the testimonial that they had given him, etc.

"Belle lettre toute relative à son opéra Médée qui l'occupe entièrement.

*'Je mettrai à faire Médée le temps qu'il faudra pour son importance, pour ma réputation et pour l'intérêt de l'Administration.'*—En effet Médée n'a vu le jour que 4 ans plus tard, en 1797.”—Duprez Collection.

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Signed also by Adolphe Adam, the composer, F. Fradlier, and Batton.

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*These 10 original documents are of considerable value as showing the theatrical "properties" used at Drury Lane Theatre during the reign of Queen Anne.*

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**CLARENCE** (E. HYDE, EARL OF), *Historian and Lord Chancellor of England. A. l. s., 1 full page, 4to, Salisbury, 28 Aug. (1665), to Lord Townshend. Respecting the Bailiffs of Yarmouth, etc.*

Expresses concern for his Lordship's health.

"The next day after I received it [Lord Townshend's letter] I showed it to the King [Charles II], and thereupon dispatched his Majesty's letter to the present Bayliffe of Yarmouth, for the 2 persons you mentioned to be the next succeeding Bayliffs, and the Secretary recommended the sendinge it, to the care of the postmaster of Norwich. . . .

"I send you the enclosed upon a discourse Mr. Wren hath made to me from you, of which I would take no notice, I mean not enough for such a prosecution as shall be in this case, . . . therfore I pray, now you are obliged to it, by the King's command, let me receive a very punctuall state of it and then if I do not apply a proportionable cure to the malady, let me bear the reproach of it," etc.

£50

115

**CLARENCE** (E. HYDE, EARL OF). *A. l. s., 1 page, folio, Sept. 16 (1665), to Lord Townshend. An important*

*letter, respecting the Charter of the Borough of Great Yarmouth, etc.*

The first portion of this long letter refers to the taxation of his Lordship's farm by the magistrates of Newcastle, against which Lord Townshend protests.

"For the matter of your other letter, I am exceedingly sorry that the town of Yarmouth should carry it selfe so disrespectfully to the King; if they have an election their Charter will not warrant, they shall be made repent it upon questioning the Charter, and shall receive no favour . . . but if they can justify their proceeding in point of right we have then only to question them for the ill manners, which shall be done, as soon as the season will permit it, for it cannot be thought reasonable to send for them to appear before the council table till the contagion be abated, and then they will be sure to heare of it, and before that by me, I hope you and I shall meet at Oxford and consult what ways may be fittest to reform that place and I am sure I will do any thing you advise, though it may be Sir William may have more authority."

Clarendon concludes this interesting letter by a reference to Lord Townshend's health.

Clarendon took a leading part in the extension and administration of the colonial dominions of England. He was one of the eight lords proprietors to whom on 24th March 1663 the first Carolina charter was granted, and the settlement they established at Cape Fear was called after him Clarendon County. He helped Baxter to procure the incorporation of the Company for the Propagation of the Gospel in New England, of which he was himself a member. He was one of the special committee of the privy council charged with the settlement of the government of New England. The policy, which Clarendon probably inspired, endeavoured "to enforce the Acts of Parliament for the control of the shipping trade, to secure for members of the Church of England civil rights equal to those enjoyed by nonconformists, and to subordinate the colonial jurisdiction by giving a right of appeal to the Crown in certain cases. To prevent the united resistance of the New England states he supported measures to divide them from each other and to weaken Massachusetts. To the settlers of Carolina he granted freedom of conscience and gave instructions to the governors of Virginia not to molest nonconformists.

116

**CLARENDON** (E. HYDE, EARL OF). *L. s.*, 2 pages, folio, *Salisbury, Aug. 25, 1665*, to Lord Townshend, asking particulars of the Lawyer (Long), who refused to pronounce judgment upon certain schismatical persons.

"I am much surprized with one business & the circumstances thereof, with which his Majesty is equally offended and requires me to examine & prosecute the Persons guilty with the utmost Rigor. . . . The matter if the King be rightly informed stands thus. There were lately some Schismatical Persons convict at the Generall Sessions in your County for the third offence, & so ought to have undergone the judgment prescribed by the statute in that Case; That the Person who then presided in the Session was one Mr. Long, who after the rest of the Bench found the persons guilty, refused to pronounce judgement," etc.

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117

**CLARKSON** (THOS.). *Abolitionist of the Slave Trade.* *A. l. s.*, 2 pages, 4to, to Charles Grant, *Norwich, July 30<sup>th</sup> 1793*. The Attorneys think Mr. Williams' bill overcharged.

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" . . . There are perhaps few men even inside of your Temperance Organisation who take more interest in the progress of your cause than I do

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123

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124

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126

**COLMAN** (GEORGE, *the Younger*). *A. l. s.* (initials), 1 page 8vo, to James Winston, Esqr., 26th Aug. (1806).

"Substitute the *Purse* for the *Gay Deceivers* to-morrow. And on Friday let the Pieces be in the following order. *Will for Deed*—*Five Miles*—*Catch Him Who Can*—" &c.

15s.

127

**COMINES** (PHILIPPE DE), *French Statesman and Historian.* HOLOGRAPH LETTER (signed), in *Italian*. 1 full page, folio. *Ponte di Sauldre*, 12 Oct., to "Antonio da Medici," painter.

To-night, 12th inst., he saw a servant of S<sup>r</sup> Roberto, a Frenchman who brought letters to the King, who showed him copies of two letters, one from the Pope and the other from King Fernando, which they wrote to the Genoese, bidding them be united, and promising them help. The servant also told him,

in secret, that the said S<sup>r</sup> Roberto had agreed with the Pope and King Fernando, that he should have the title of Lieutenant-General, and that there is news from Lombardy. Bids him show the letters to M. Cecilio, and then put them in the fire.

IMPORTANT.—No year is given with the date, but from the contents it was probably written about the years 1494-1496, during Charles VIII's expedition against Naples. The letter is addressed to a Medici, and the Sieur Roberto mentioned was doubtless Florimond Robertet, Charles VIII's Secretary of State, a man who held the King's confidence; he is described by Robert de la Mark (the French Marshal) as "l'homme le mieux entendu que je pense avoir vu, et de meilleur esprit, qui s'est mêlé des affaires de France."

The King Fernando was Ferdinand V ("the Catholic") of Spain, who had formed against the French monarch the Holy League.

£30

128

**COMINES (PHILIPPE DE).** *L. s., 1 page, folio, Venice, Nov. 27, to the Duke of Milan.*

"The ambassador has already written of the rumours current in that town, and of the preparations by land and sea for the coming summer; he is assured that they are only destined to guard themselves against him. It is rumoured that since the King is at Florence he has deprived the people of all liberty, that evil things are done in the houses where his troops are lodged concerning women, etc. He knows these rumours to be lies, but it would be well to inform the King of them."

Respecting the rumours spread abroad concerning the warlike preparations of the Venetians, who think of nothing except the defence of their territory.

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129

**CONDÉ (LOUIS II DE BOURBON, PRINCE DE), the Great.** *A. l. s., 1 page, 4to, Oct. 24, 1649, to Cardinal*

Mazarin, on military affairs, mentioning Marshal Grammont and Monsieur du Plessis.

£6 6s.

130

**CONDÉ** (LOUIS JOSEPH DE BOURBON, PRINCE DE). *D. s.*, 3 pages, folio. 12 *Mars*, 1762.

IMPORTANT. Being the list of the King's officers ordered to serve on the journey of *Madame* (Adelaide, eldest daughter of Louis XV) to the army on the Lower Rhine.

It was in this same year that Louis Joseph de Bourbon and the Mareschal of Soubise defeated the German army at the Battle of Johannisberg in the Seven Years' War.

£3 3s.

131

**CONYNGHAM** (HENRY, 1ST EARL), *Captain-General of the Horse in Ireland*. *A. l. s.*, 1 page, folio, to Joseph Sharp, *May 13*, 1760, requesting Sharp (known as the "honest lawyer") to give his opinion as to who had the right to a French privateer that had been captured.

12s.

132

**COOK** (ELIZA), *Poetess*. *A. l. s.*, 4to, 23 *March* 1843, to Mrs. Thos. Smith, nicknamed "The Spitfire," advising her of an intended visit. Together with the original Holograph Manuscript (signed) of her poem, "God hath a Voice," 2 verses, 1 page, 8vo.

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133

**COOK (CAPTAIN JAMES)**, *the famous Voyager and Discoverer.* D. s., 1 page, folio, 31 July 1760. A seaman's discharge certificate from the "Northumberland."

In 1762 Captain Cook, being still master of the "Northumberland," was present at the operations in Newfoundland, and carried out a survey of the harbour of Placentia, which, on the appointment of Captain Palliser in the following year to be governor of Newfoundland, led to Cook's being appointed "marine surveyor of the coast of Newfoundland and Labrador."

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134

**COOKE (EDWARD WILLIAM, R.A.)**, *eminent Marine Artist.* Three a. l. s., 7 pages, 8vo, 1862-64.

1. Four pages, 8vo, 8th Jany. 1862. Mentions his visit to Venice and his book of "Shipping and Craft," saying it is out of print; also refers to Sir Edwin Landseer.
2. To Hannah, 2 pages, undated.
3. To Lovell Reeve, 1 page, 21 April, 1864. Regretting that he could not be at the Master Wardens and Court of the Girdlers' Company.

21s.

135

**COOPER (ABRAHAM)**, *Animal Painter.* A. l. s., 2 pages, 8vo, undated.

8s.

136

**COOPER** (G. FENIMORE), *the famous American Novelist.* *A. n.*, 1 page, 4to, 26 March 1850. To his Publisher.

His daughter will not visit New York this spring and respecting the proof of his book asking for it to be sent in smaller quantities often and "the business would get on faster." Asks his publisher to instruct his agent to dispose of the book in England.

In reference to his last publication, "The Ways of the Hour" (1850). He died 14th September 1851.

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137

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138

**CORBOULD** (HENRY), *the Historical Painter.* *A. l. s.*, 1 page, 8vo, to P. Le Neve Foster, *12th Jan., 1864.* Relative to joining the Society of Arts—also *a. l. s.* to W. Brande, 2 pages, 8vo (*no year*).

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139

**CORBOULD** (RICHARD), *the Portrait and Landscape Painter.* *A. l. s.*, 2 pages, 4to, to Wiffin, *6th Aug., 1822.* Relative to some book illustrations.

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140

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141

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10s.

142

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143

**CROMWELL (RICHARD)**, *Protector.* *L. s.*, 1 page, folio, *Whitehall, April 26, 1655*, to the Commissioners of the Admiralty, Recommending Robert Trimmer, "alwaies faithfull in the service of the State," for employment in any ship that may be vacant.

An autograph postscript is added:

"Srs,

"The fellow hath behaved himselfe faithfully, & stoutly as well by Land, as Sea, & may be very usefull in the place he requests, he having already officiated the same in the ship called the Black Raven, wch was broke up & sold & for this bearer disappointed of his employment."

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144

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145

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146

**CROWQUILL** (ALFRED), *the Artist and Humorist.* *A. n. s.*, 1 page, 4to, *Brighton, 27th March, 1848.* A receipt to Mr. Mason for the copyright of drawings.

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147

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3rd letter. 1 page, 8vo, *Tavistock House*, 24th Feb. 1857.

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Signed also by A. W. W. Smith.

---

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7th letter. 1 page, 8vo, *Office of "All the Year Round,"* 19th Dec. 1860. Acknowledging the Bacon Book.

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The small volume referred to in this letter was probably Dickens's last published work, "The Tale of Two Cities."

8th letter. 1 page, 8vo, *Office of "All the Year Round,"* 16th Jan. 1861.

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9th letter. (Signed initials.) 2 pages, 12mo, *Office of "All the Year Round,"* 31st Jany. 1861.

Relative to a statue in memory of Dundonald.

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 Moi j'ose encore ici salir  
 O Dumas! cette page blanche . . .  
 Mais je dois invoquer Saphir!  
 Saphir notre ami d'Allemagne  
 A ton cœur sinon tes romans . . .  
 Mais moi j'ai bu de ton Champagne!"

*(Signed)* Roger de Beauvoir.

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"To-morrow I have the Garricks, *male and female*," etc.

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of Dauphiné and Provence, 100,000 Louis, should be paid to General Galises.

It was in September of this year (1661) that Foucquet was arrested.

The body of the document is in the autograph of Paul Pellisson.

Pellisson was Louis XIV's Secretary and, at the downfall of Foucquet, was incarcerated in the Bastille, but refused to testify against his old friend.

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**GIBBON (EDWARD), *the Historian*.** *A. l. s.*, 2 pages, 4to, 20 September, 1767. To Mr. Becket. Respecting his project of a French Literary Journal of which he is to be the editor, etc.

IMPORTANT.—Refers to one of Gibbon's earliest literary attempts, "Mémoires Littéraire de la Grande-Bretagne."

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**GIBBON (E.).** *A. l. s.*, 1 page, 4to. *Buriton, near Petersfield, 8th July, 1771.* To his solicitor, Mr. Spotswood.

"I now send the Scotch writings signed by Mrs. H. Gibbon. I suppose you have Mr. Lockwood's directions for expediting to Mrs. Elliott, and afterwards into Scotland. I shall be glad of a line from you, as soon as the money is paid."

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There is also a Holograph Letter, signed, of Edward Gibbon (the elder), 4to, *Buriton, Dec. 25, 1768.* To Mr. Newney, (another creditor on the above list). This important letter refers to his indisposition and debts.

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**GIBBON (E.). HIS HOLOGRAPH SUPERSCRIPTION** and Signature to the Original Manuscript Account from "Dubois" for work done in Gibbon's House, 2 pages, folio. Gibbon has written the following: "Bon pour le montant sur sa Quittance Generale, ce 10 Janvier 1785."

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These letters are highly important, for Hester Gibbon (the writer) is not mentioned in the "Dictionary of National Biography," therefore the account of the historian's ancestors in that work could be improved upon from these letters.

1. 2 pages, folio, May 13, 1692. To her son Edward (THE HISTORIAN'S GRANDFATHER), addressed to him as "Paymaster of theire Majesties Traine of Artillery in Rotterdam." Upon the ill-consequence that must attend his being paid by the Paymaster of the Army.

The war between England and France (for and against the ex-King James II) is referred to. "I heard the sad news of our Maliga Fleett all our Comfort is that ye French (*sic*) have lost 2 men of war by storm one (on) that Coast of 70 guns each and 500 men lost within (*sic*)."

The French Fleet has hung about Dartmouth for 6 days and despite favourable weather the two fleets—English and French—have not met, to everyone's amazement. "The honestest among us feare we are betray'd."

The arrest of persons for plotting against the King and Queen (William and Mary) goes on daily. Tom Brown (the Poet?) is mentioned and so is Matthew Gibbon the Historian's great-grandfather.

A curious note by Hester Gibbon as a postscript, gives us a vivid picture of the excited state of Great Britain at the time this letter was penned:

"There is now in the Tower Ld. Mallborrough (Marlborough), Ld. Huntington, Ld. Fanshaw, Ld. Brudnall, Ld. Harton, Sir Robert Terrill, Coll. Langstone, Ld. Salsbury, Bernard Howard.

"There is in Newgate about 14 among which Ferguson is generall," etc.

2. 1 page, folio, May 20th 1692. To the same upon the same subjects.

Hopes a French Army will never be seen in England. They are daily imprisoning great Lords in the Tower.

A postscript states:

"Since my last we have in the Tower my Ld. Middleton, Ld. Killmore, and Sir Andrew Forester."

3. 1 page, folio, July 19th 1692. To the same upon the same subject. Speaks of the siege of Namur.

219

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" . . . Pray Madam, where did you ever find the epithet good applied to

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“‘And bring you a wig that is modish and gay,  
To dance with the girls that are makers of hay.’

“The absurdity of making hay at Christmas you yourself seem sensible of; you say your sister will laugh and so indeed she well may! The Latins have an expression for a contemptuous kind of laughter, *Naso contemnere adunco*, that is laugh with a crooked nose. So she may laugh at you in the manner of the Ancients if she thinks fit.” Mentions their advice as to playing at Loo, etc., etc.

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**GORDON (GENERAL),** the *Hero of Khartoum*. HIS ORIGINAL HOLOGRAPH MANUSCRIPT (SIGNED):—Evidence on Yacomb Khan. 2 pages, folio. *Written in pencil.*

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We have never seen any other MS. of “Chinese Gordon.”

£10

224

**GORDON (GENERAL).** A. l. s., 3 pages, 8vo, *Gravesend*, 21 June 1866. To Mayers.

“The Chinese go back on Saturday through the Continent; they seem very tired and are delighted at the thought of getting back; the poor old man

was much too old for the affair. . . . I think for some things it is almost a pity they sent such a small, comparatively stupid lot of fellows; they resemble those Le Tatar sent to me to learn artillery—fond of theatres, etc., they take no interest in manufactures, etc. Dick I believe goes out in August; he goes to Tientsin. Edwards has come home and goes to Chatham. The whole interest is now wrapped up in home matters, viz., Reform, Fenians and the war on the continent; these quite throw into the shade our colonies, and I am sorry to say they seem more and more inclined to cut them adrift from the mother country."

In a postscript the great soldier writes:

"Lindley's book has appeared. I have not seen [it]. *My book* will never appear as far as I know."

Written when Gordon was commanding Royal Engineer at Gravesend, in which capacity he superintended the construction of the forts for the defence of the Thames.

It was during this period (he held the position for six years from 1865) that he formed his collection of "kings," as he called the boys he took home from the ragged schools and the infirmary.

£3 3s.

225

**GORDON (GENERAL).** Three *a. l. s.*, 4 pages, 8vo, to Charles Harvey, dated 25 Dec. 1876, 16 and 21 Jan. 1877 respectively.

Written on his return from Egypt, mentioning his promise to return to Cairo in three weeks.

£3 3s.

226

**GORDON (GENERAL).** *A. l. s.*, 1 page, 8vo, Southampton, 24th Jany. 1873, to his cousin Willm. A. Hake, Esq.

"I ought to have written to you before and arranged for you to go out with me to Galatz; however, this you must do, it will not cost you more

than £24 there and back, and I will keep you there a month. Pray come, and you can see the Vienna Exhibition en route. Kind love to Matilda and my cousins."

At this time Gordon was Consul at Galatz, and very soon after started for Egypt to enter on the second great achievement of his life, as Governor of the tribes on the Upper Nile.

£1 10s.

227

**GORDON.** KINGLAKE (A. W.), *Author of "Eothen," etc.* A. l. s., 4 pages, to D. C. Boulger, relative to GENERAL GORDON, dated July 27, 1884.

Thanking him for a copy of "Gordon's Letters from the Crimea." "I have been greatly interested by seeing what was thought and felt and expounded in his early days by this really phenomenal man whose romantic elevation above all that is base and common has made him—in even these days!—a sort of warlike and heroic Redeemer." The Government's treatment of *Gordon* is referred to; the writer at first glance thinks that "considering the imperative seasons, the vast distances, the changeful condition of things, and the consequent changes of mind, the task of doing justice between the Govt. and their heroic envoy would be one of some complexity."

£1 15s.

228

**GORGES (SIR FERDINANDO),** "*the father of English Colonisation in America,*" D.s., dated Plymouth, 2 Feb. 1603 (1604).

"Sēdo die februarij 1603. Anno Regis Jacobi Anglie, ffrancie, et hibr̃nie primo et Scotie xxxvij<sup>mo</sup>."

"Upon a difference betwixt Sir Ferdinando Gorges knight Captein of the new ffort att Plymouth, and Sir John Gilbert knight, late Captein, there touching the pay that should grow to each of them for the Company there

attending from the first of August last untill the xxvij<sup>th</sup> of the same, wherupon one hundred poundes was staied [stayed] upon a late order made for three hundred four scowre poundes xvi<sup>s</sup>, the matter being by there mutuall assent referred unto me. I do finde the said hundred poundes so stayed fitt to be devided betwixt them. And in testimony of this their assent, and accord by them condescended unto they have hereunto subscribed their names.

(Signed) "VIN. SKYNNER.

," "FARD. GORGES, J. GYLBERTE."

" And there is further due to S<sup>r</sup> John Gilbert for the pay of that garrison from the xvi<sup>th</sup> of June last untill the second of August following, being 46 daies att the rate of ffiftie shillinges per diem cxv<sup>l</sup> ( £ 115 ).

(Signed) "VIN. SKYNNER."

Sir Ferdinando was at this time Captain of the New Fort at Plymouth, and a dispute arose between him and his predecessor, Sir John Gilbert, in regard to certain payments. Vincent Skynner acted as arbitrator, and *the present document contains his decision*, signed by him and the two disputants. Sir Ferdinando took part with Essex in the Island Voyage in 1597. After the unsuccessful attempts at colonization by the Plymouth and London Companies formed in 1606, Gorges formed another company, incorporated on 3 Nov. 1620, by which the colony of New Plymouth was permanently settled in 1628. In 1639 Gorges obtained a new charter, constituting him Lord Proprietary of the Province of Maine, with powers of jurisdiction for himself and heirs.

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The Archbishop was deprived of his See by Elizabeth, although he had rendered her an immense service by proclaiming her (in the House of Lords) immediately after Queen Mary's death.

This letter is dated from Eltham, 16th August 1556, and is addressed to Sir William Cavendish, Treasurer of the Chamber.

The Privy Council, for the second time, in the name of the King (Philip II) and Queen (Mary) commands Cavendish to attend the Court at once.

The letter is signed not only by Archbishop Heath, but also by the following famous Tudor Statesmen:

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In the reign of Edward VI, although he had opposed the measure, Heath was appointed one of the Chief Commissioners for carrying out the Act for the use of the new Book of Common Prayer (1549). Refusing to sign the new Ordination form for the Church of England Clergy, he was imprisoned and deprived of his Bishopric by Edward VI's Government. On the accession of Mary he was restored, translated to York, and the Great Seal committed to him.

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Q

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" . . . I am particularly impatient at this moment to tell you how completely you have mistaken my intention concerning the memorial of our dear friend (Cowper) which I wish'd to place in Dereham Church and which I design'd from the first should only consist of an Elegant Tablet of *best* marble, either white and grey or white and black, with a modest Inscription such as might be judged proper for the occasion and bearing Testimony to his genius and his virtues. . . . A monument of the expensive kind in such a small retired spot as E. Dereham, a place to which *he* had no affinity whatever, where he only resided during a few melancholy years, . . . would seem only the effect of an unpardonable degree of vanity and Ostentation . . . even in the Abbey and amongst his brother Poets I would still wish to see preserved that chaste simplicity and elegance which I think distinguishes his works, as it always did the character of his mind. . . . Why? you wish to make me, of all living creatures, the arbiter to decide between booksellers and editors; do not I beseech you suffer either Johnson or Fuseli to apply to me," etc.

A very interesting letter almost entirely devoted to the question of the tablet which was erected to the poet in St. Edmund's Chapel, Dereham Church, with an inscription by Hayley.

2. 4 pages, 4to, *Clifton, Jany. 28th 1802.*

"A friend of mine, and a very old friend of my beloved Cousin, has lately discovered a Mine of Treasures . . . a large parcel of Letters" addressed to him by Cowper. "You will receive some of these precious letters, with which you will at your discretion enrich the delightful work you have in hand, and which I am assured bids fair to be a *Chef d'œuvre*." Mentions also that he takes no notice of the early friendship which existed between Cowper and Lord Thurlow. "I am *far* from desiring that you Sir should publish *this* to the world, yet I do not see why the original intimacy between two people so formed to do credit to each other should be passed over in silence." Mentions her great grandfather, Sir William Cowper, etc.

3. 4 pages, 4to, *Clifton, Jany. 29th 1802.*

Writes of the memorial and wishes one like that to General Wolfe in Westerham Church; offers herself as Hayley's banker, who wanted money to carry on his biography of Cowper.

4. 4 pages, 4to, *Clifton, Feby. 12th 1802.*

Mentions the memorial. Lady Hesketh, in spite of Hayley's suggestions, wished for a simple memorial; "Suffer not our modest ingenious all excelling friend, whose merits when living courted the shade and who from early youth cherish'd Retirement as the great blessing of human life—let not *him* be surrounded with figures and emblems however beautiful in themselves that are perfectly unappropriate to Him. . . . I have found out two reasons for this, the one that I am certainly still prouder of my relation than you are of your friend, etc."

5. 4 pages, 4to, *Feby. 20th 1802.*

" . . . I write at this moment only to ask—and seriously to entreat you will inform me How you came to know, or rather to imagine you know I really think you could not that our dear friend made use of the appellation of *Thea*. when writing to my Sister?" She comments on the beauty of Theodora, "whose figure and eyes would not have disgraced Juno," and chaffs Hayley on the number of goddesses manufactured by him.

An important and very fine letter.

Accompanying these five letters of Lady Hesketh, there are two *a. l. s.* of William Hayley (signed "Hermit") to Lady Hesketh.

1. 3 pages, 4to, *Jany. 25th 1802.*

Giving an account of Bognor, and he has arrived "I trust at a successful termination of my long and arduous Labour; at least I have written that delightful word Finis and my work is so far complete, that if I were to migrate to a purer world to-morrow, I might decamp with the cordial gratification that I have discharg'd, to the utmost of my ability, the duties of Justice and affection to my dear departed friend" (Cowper). He goes on to say that the work will form two 4to volumes, and expresses his indignation at Lady Hesketh's desire for such a small memorial in E. Dereham Church.

2. 3 pages, 4to, *25th Feb. 1802.*

Discusses the monument and asking for a description of her friend who is to be a neighbour of Hayley's.

Cowper's life was written by Hayley chiefly from materials supplied by Lady Hesketh. She was very reluctant to permit the publication of letters, and positively forbade any reference to Theodora (see above, letter No. 5),

who was still living, and sent some information, but said that a personal interview with Hayley would kill her on the spot. To spare Theodora's feelings, Cowper's relations to Mrs. Unwin were carefully represented as resembling devotion to a "venerable parent," and a false colouring given to the narrative.

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Contains a reference to the loss of her son by her first husband.

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*forborne ever since and not said one word to mind yu. of it, though there hath been now a second year due ever since Christmas last," concluding with a delicate apology for mentioning this matter "and perhaps yu. have given order in it wch. hath not been yet executed, I beg yr. Lordps. pardon for this trouble and am," etc. signed "John Locke, Oates 12 Mar: 1702/3," together with Earl Shaftesbury's reply, 2 pages, 4to, which is mainly concerned in excusing himself for the non-payment of the annuity above mentioned ". . . I have had more trouble . . . of late than I have ever had of any in the kind: because of their having been my hindrance in paying you your Due . . . but before one month be out I shall, if I live, set myself right with every one and with you first," the offer of the mastiff being politely declined in a brief postscript signed "Shaftesbury," Chelsey, March 15th, 1702/3.*

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*Song*, commencing "In life's young morn," a Poem of 2 verses of ten lines each.

"*Signor Polito's Answer to the patentees' Proposition*," a piece in prose and poetry.

"*The Decree or the debate of the Muses*," a Poem commencing "Jove, awak'd t'other day from his sleep, by a clatter," comprising some 137 lines.

*Song*, commencing "Believe me my fair that my heart will unfold," a Poem of 2 verses of 8 lines each.

Etc., etc.

342

**MACHIAVELLI (NICCOLO), Florentine Statesman and Historian.** *A. l. s.*, 1 page, folio, 31 Mar. 1500. To a commander of the Florentine army (unnamed).

“Spectabilis Vir,” etc. We understand from your letter of the 28th that you have received the money which we sent to you for the payment of the infantry and workmen, also what you write concerning Antonio Banchosi who would have received satisfaction for his arrears of pay if things were not reduced to such a state that one is driven to extremity on every side to find means of raising money, and having found it to apportion it. Therefore do not marvel that we have not provided for him, nor for the saltpetre, nor for that brigantine which you point out would be so useful to keep the Pisans in check. He must therefore keep to his post and do the best he can as honourably as possible, and be careful to temporise, defending himself at least, it not being permissible for him to take the offensive. For you do what else may be necessary and we, in spite of all difficulties present and to come, will constrain all men to do all that is possible to make it conducive to the honour and profit of our republic. For the spoil you have taken, and the diligence you have displayed in driving Juliano out of Santa Croce, and harassing him, and for the checks you have given our enemies, we commend you, and will in future commend you, as for deeds acceptable to every man who loves his country. We hear that the Pisans have freighted a Genoese galleon which they are sending to be laden with grain at Talamon whither they have sent 1,000 ducats in alms from most of the people of Pisa. And though the Commissary General has already given you notice of this, we do not wish to omit writing it to you likewise that you may understand how much we take it to heart, and may be more vigilant in seeking some means of preventing it, either on the return journey or whenever you may find an opportunity; and we on our part will not fail to take further measures in this matter. “Bene vale ex palatio nostro die ultimi Martii M. D. supra millesimo.”

*An extremely important and fine letter referring to the siege of Pisa.*

“En 1500 il [Machiavelli] fut envoyé à la cour de France pour apaiser Louis XII, irrité du mauvais succès du siège de Pise. Cette mission, pendant

laquelle le secrétaire florentin Della Casa, ambassadeur en titre, suivirent la cour à Saint-Pierre-le-Moutier, à Montargis, à Melun, à Blois, à Nantes et à Tours, ne réussit qu'à demi, et les Florentins durent payer les frais de la guerre."

Machiavelli letters are of extraordinary rarity.

£65

343

**MACKINTOSH (SIR JAMES).** THE ORIGINAL HOLOGRAPH MANUSCRIPT of his "POPULAR HISTORY OF ENGLAND." *Covering over 1,000 4to pages. 4 vols. Bound in blue morocco extra.*

QUITE COMPLETE.

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This is the most famous of Mackintosh's works—it was greatly eulogized by contemporary writers, notably by Sir Archibald Alison.

*A copy of the printed work accompanies the manuscript.*

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344

**MACPHERSON (JAMES),** "Ossian." *A. l. s. 1 page, 4to, 16 May 1786.* To Mr. Spottiswoode.

Asking for "the paper mentioned or rather alluded to in the inclosed from Mr. Butler; as I am going to the City, this morning to sell his stock . . . I have had a letter from Sir John Eliot," etc.

£1 5s.

345

**MACREADY (W. C.), Actor.** *A. l. s., 1 page, 4to, to John Reeve, Swansea, 16<sup>th</sup> Oct., 1822.*

Sending lines on the "late Mrs. R." the wife of his correspondent. The lines are:

“Pure virtue, Innocence, and truth,  
Were Anna’s riches here on earth;  
Bequeath’d them with an infant dear,  
To a loved husband’s pious care,  
His tender steps with faith to guard,  
And find in heaven his great reward.”

18s.

346

**MACREADY** (W. C.). *A. l. s.*, 2 pages, 4to, *June 3, 1835*,  
to T. Gaspey.

“. . . Upon the subject of the Bill in Chancery to which you have alluded, I thank you very sincerely, very warmly for what I know to be your friendly wishes and intentions. But, as far as Mr. Gould is concerned, I have nothing wherewith to blame myself—as a party in the suit. I would have avoided the law at a great sacrifice, even under the conduct, that disgusts me to think upon—so dearly do I estimate the tranquility of my own mind.—Still, judging Mr. Gould by HIS OWN WORDS AND ACTIONS, I would rather see my property crumbling, stone by stone, to a heap of rubbish, than confided to his keeping. . . . While you can keep out of law for God’s sake do—I would have submitted to very, very much rather than have been pestered with it,” etc., etc.

£ 1 1s.

347

**MACREADY** (W. C.). *A. l. s.*, 1 page, 4to, *Covent Garden Theatre, 5th Oct.* Asking for a work on French costume.

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348

**MALIBRAN** (MADAME), *Celebrated Singer. A. l. s.*, “Mally,” to the Rev. J. Elwin, *Milan*, 1835,  $2\frac{1}{2}$  pages, 4to.

“J'ai parlé au Duc Visconti de votre proposition pour les trois *meetings*; mais avant tout il est bon que vous sachiez qui est le Duc Visconti; c'est notre *impressario* de Milan, celui avec qui Maria est engagée pour cinq saisons jusqu'à la fin de Novembre 1837.”

Each season represents 79,459 francs; the total for the five seasons represents 420,000 francs for 185 evenings, etc., etc.

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349

**MANFREDI** (EUSTACHIO), *Celebrated Italian Geometrician and Astronomer. A. l. s.*, “Eustachio Manfredi,” 4 pages, 4to, *Bologna*, 9 *septembre*, 1699. To Signor Proč. Col<sup>mo</sup>.

Hears from Dr. Angelo Robari that he is leaving Paris and takes this last opportunity of writing to him there. Hopes when he returns to his own country that he will let his conversation compensate for the loss of his correspondence. As a last favour before he leaves Paris, asks for his good offices with S<sup>r</sup> Cassini whose friendship and protection are his great ambition. Gives a detailed explanation, with diagram, of a geometrical method of finding the apogee and eccentricity in the elliptical system, upon which he desires the opinion of S<sup>r</sup> Cassini who has published such a method in a Roman journal. Discusses the methods of P. Dechales and Gregorio Aberdonese.

The diagram referred to accompanies the letter.

“Superbe lettre scientifique à laquelle sont joints des dessins géométriques.”

Jacques Dominique Cassini, referred to, was the celebrated French astronomer.

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*A. l. s., 1 page, 8vo, Archbishop's House, Westminster, June 22, 1888.*

"The Pope's [Pius IX] Decree in no way touches the National League but only the two points specified. I know no other prohibition."

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351

**MANNING (CARDINAL).** HOLOGRAPH MANUSCRIPT, 2 pages, 4to, commencing, "He is working in you. Be still & you shall know that He is the Comforter," etc.

This manuscript is either a portion of a sermon, a book, or a comforting note to one of his flock.

12s.

352

**THE AUTHORESS OF THE 'HEPTAMERON.'**

**MARGUERITE DE VALOIS**, "La Marguerite des Marguerites." *L. s., with holograph superscription, 1 page, folio. To the Cardinal du Bellay, Paris, 2 May (no year, but probably 1548).* She died in 1549.

"My COUSIN,

"The woman to whom I spoke at your lodging in this town having heard the report that you were ill at the camp had set out believing to find me at Amiens and to speak to me. She found me at Creil and since has come to see me in this town and has told me that she found between this and Creil the companion of Claude Blanchet who was going to the camp without

speaking any business, who looked at her with a very evil eye and she fears much that he may be disagreeable to him whom you have brought with you praying me to warn you thereof so as to beware of this. The companion of Blanchet is a little red-haired man of whom I cannot give you other information. My cousin, I see well that we shall be in this town longer than I thought for on Monday last there seized the King of Navarre a fever which has continued on him up to this hour. Messieurs Braillon Morely and Scueronis (?) have advised he should be bled after dinner to-day in the hope that the bleeding will promote his good health. I shall let you know what happens thereon praying you to let me share the good news of the King and his company. And I shall pray our Lord, my cousin, that He have you in His very holy keeping."

The gifted writer of this letter was the sister of François I of France, whom she survived by only two years. Her devotion to her royal brother caused him to name her "La Marguerite des Marguerites."

The Cardinal du Bellay, to whom the letter is addressed, was French ambassador to England in Henry VIII's reign. In 1535, just before the battle of Pavia, where François I was taken prisoner, the Cardinal was named Lieutenant-General of the realm.

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Signed also by Lord Godolphin and William Clayton.

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It was under Matthias that the Thirty Years' War commenced.

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"I have a thousand apologies to make to you for the liberty I am now taking; I know how many of these taxes on your time and patience your situation involves you in, but I have so true a friendship for the young Author of the manuscript I now send you, that I cannot forbear petitioning you to read the Opera I send you, and give me your opinion whether it can be adapted for Representation or not. He is the Eldest Son of Coll. Battely, who died Abroad, leaving five Children. He is an Artist, but I think he loves the Pen more than the Pencil. If you think any alterations you can suggest would help the piece, I am sure he would be glad to adopt them, and would wait on you to receive them most gratefully."

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"To the man most famous in erudition and excellent in virtue Hermann Huddeus directing the doctrinal studies in renowned Minden, his dearest brother.

“Man most learned in sacred doctrine and dearest brother. The disposition to pour out copious and sweet song is wholly the work of God, and a gift which God does not grant to all. But that youths may rightly learn grammar it is useful all should make little verses after whatever sort, which when they do they can have more understanding of the excellence in good poets. With this advice I encourage all that they should make verses and sometimes in this way have stirred up the more slothful. I would wish the learned and good to approve my intention; the little verses themselves I know to be dry and foolish and I would rather not publish them especially when both of older and of more recent ones there exist many good songs. I seem to be like Marsyas or a crow croaking among swans. I have made many epitaphs suitable to a sad nature in which matter it behoved me to gratify honest men. I beg you to dissuade the publication. Farewell and write back to me.”

This letter is published in “*Melanthonis Opera Omnia*, edit. Betschneider,” vol. ix, and was written but six months before his death.

£60

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**MILNER** (REV. J.), *Edited Joseph Milner's "Church History."* *A. l. s.*, 4 pages, folio, 21st April, 1809, to Messrs. Cadell & Davies.

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**MILNES** (R. MONCKTON, LORD HOUGHTON). *Poet.* His ORIGINAL HOLOGRAPH CORRESPONDENCE WITH LADY MORGAN. Consisting of 18 holograph letters signed, and 1 *a. l.* 3rd person. 8vo and 4to, written between the years 1831 and 1859 (April 7). (Lady Morgan died 14 April 1859) and an autograph letter signed of John Forster to Sir Charles Morgan.

This correspondence is entirely UNPUBLISHED, and covers the entire period of their friendship.

The first letter is dated 1831—he is “au désespoir,” having to leave Dublin, etc. Endorsed by Lady Morgan, “1831 Clever little Milnes.”

This is one of the very earliest, if not the first letter that Milnes wrote to Lady Morgan.

It was only in the autumn of this very same year 1831, that Milnes made Lady Morgan’s acquaintance. He arrived in Dublin during the August.

“Among the other friends whose acquaintance Milnes made during his stay in Dublin, was Sydney Lady Morgan, author of ‘The Wild Irish Girl’ and other well-known stories. Lady Morgan seems to have taken a great liking to him from the first, and she did her best to make him at home in the literary society of Dublin of that day.”—*Wemyss Reid’s “Life, Letters, and Friendships of Richard Monckton Milnes.”*

2nd Letter. 2 pages, 4to, Cork, 28 Sept. 1831.

“What a *pasticero!* think of my never getting your letter at Carlow at all at all. I arrived there about the 20<sup>th</sup> and got other letters: by the malice of some Post Office Spirit, some Freeling Caliban—yours was declared not findable and I lingered not an hour in Carlow, but went onward on my pilgrimage. Your amiable response however, when the Gods released their spite followed me here, and I still hope to make use of it. If it will not be opportune to give it in about 3 weeks let me know at Limerick—where I shall be at any rate before I return eastward.

“Your sentence on Randall, I do not dare to dispute—and I do not think he is exactly the person to be ever much *lié* with you, under any circumstances—but still, as liking him excessively I am very sorry that he should be excluded, be it even by his own will, from what must be the most agreeable and intellectual coterie your capital can afford him.

“This place pleases me much—Sir E. Codrington’s squadron is in the fine harbour & the whole is as grand a coup d’œil as I have ever seen—I see a report of some new Irish poems it will be a great shame if they *make* Brien L. C. Slane—while Mr. Fleming and Lord Dunsany have both such plausible claims to it.

“Accept I implore you all my gratefulness for your letter, and if you can ever & anon drag out of your black folios a scrap of paper and write on it some mystical notices & direct it to me I will wear it as an amulet round my neck—or as a relique on my heart, to hold me unhurt in my progress thro’ Orange Ireland or Metternich’s Austria. Best compts. to Sir Charles.”

3rd Letter. 1 page, 8vo, 1832.

"I want you to (write), get, borrow, or steal, me a letter of introduction to the greatest man in Ireland & it will be hard if the first woman can't do that.

"This great man is neither Lord Anglesey nor the Primate, nor O'Connell nor any noble whatsoever but the very Revd. Doctor Doyle. You have hypothesized me a *Tory*—do you blush now? If this said letter be created let it be sent to 'Post Office, Carlow' where I shall wait for it—in the meantime and to eternity."

4th Letter. 1 page, 8vo, 1839.

Inviting her ladyship and the Signorine to breakfast with him. "You will be fine ladies if you don't and good ones if you do."

5th Letter. 1 page, 8vo, 1840.

"My Father has met with a very serious accident & I like to be with him as much as possible so am very unlikely to be in town to-morrow evening & able to avail myself of your kind invitation."

6th Letter. *A. l.*, 1 page, 8vo, 1840.

"Mr. Milnes (will have the Honour of waiting upon) Sir Charles & Lady Morgan (on) Wednesday the 20<sup>th</sup> if he doesn't find himself in a corn-sack."

7th Letter. 1 page, 12mo, 1841.

"I am only in town and already heard you had been very ill—I am very busy to-morrow evening & this one, but I hope afterwards to run and see you."

It was at this time that Lady Morgan ceased to write, probably owing to ill-health.

"In 1839 she removed from Kildare Street, Dublin, to 11, William Street, Albert Gate, London, and making a considerable social figure there, ceased to write."

8th Letter. 1 page, 8vo, 1842.

"I found myself on Sunday evening 30 miles from town: so, in the present state of science, I could not come to you: when we ride on the electrical telegraph, as we shall do no doubt, such things will be easy."

9th Letter. 1 page, 8vo, 23 May 1844.

"I go to Lady Essex's play to-night & shall drive to Lady Hackborough's

after it is over. Just leave word at the door, whether you are gone, as I don't like going in un-introduced."

Endorsed by Lady Morgan, "May 23, 1844 Richard Monckton Milnes M.P. (Palm Leaves) My taking him to Lady Hackborough's Concert."

10th Letter. 3 pages, 12mo, 1844.

"Alas! I am engaged—After being powerless all my life, I am now trying to work a little & in consequence all my neighbours and friends think me a brute—for I have so little time to myself that I have none for them.

"I wish indeed I could have had Wednesday for you.

"The next time you dine down Pall Mall ask Ollivier to give you 'the real onion of England and Ireland.'"

"The spring of the year (1844) brought Milnes once more into notice in his character of author and poet, inasmuch as it witnessed the appearance in the 'Edinburgh Review' of his article upon Custine and the publication of 'Palm Leaves.'"

11th Letter. 1 page, 8vo, 1844.

"Instead of your pleasant soirée, I have been all night at an anxious debate, which has resulted in our declaring that the day consists of 26 hours & so the question stands."

Endorsed by Lady Morgan, "from Mr. Monkton Milnes M.P. who has just sent me his Poems 'Palm Leaves Mashaller!!'"

12th Letter. 1 page, 8vo, 1848.

"What o'clock do you go? I shall enjoy it extremely. I send my servant for the Bone."

Endorsed by Lady Morgan, "Monkton Milnes on offering him a seat in my Opera Box."

13th Letter. 2 pages, 8vo, 5 Aug. 1849.

Praising some verses called "Reverberetus."

"I only got back from [redacted] last night in time to wish Lady Palmerston good-night for the season. I go to-morrow but shall be often [redacted] and looking for you. Have you seen some verses called 'Reverberetus' pub. by Chapman? They are very remarkable and anonymous."

14th Letter. 2 pages, 8vo, 1849.

"I find myself so uncertain of getting to the Opera to-morrow--dining

very late—that I cannot conscientiously keep your tickets. I will find my own way to your box if I possibly can."

15th Letter. 4 pages, 12mo, *May 10th 1857.*

"At that most pleasant *dejeuné* of yours the other day, we were looking at all your 'objets' & I saw for the first time a print in your dining room of the Cälä's family of Voltairian fame. Now I happen to have several of the original documents of that affair and they are interested even more than people usually are, in it, and I now write to ask whether you would have any objection to let my limner take a sketch of the engraving for me?

"I was delighted to see how your hearty mind triumphs time, and how fresh you are among the senile youth of our time.

"I direct this *S.W.* to please the Duke of Argyll, but believe it will go to South Wales."

18th Letter. 4 pages, 8vo, *18 Dec. 1859.*

Mentions George IV, Palmerston, Miss Monckton.

"I have been wandering from here to here & your letter has followed me. I don't know the exact date of Lady Cork's death—it was about 1845, but any peerage will tell you.

"My dear Father made his great speech on the Propositions for Peace with France in 1808—& was offered the Chancellorship of the Exchequer by Mr. Percival in the following year. He was then only 23! George IV later offered him a seat in the House of Lords—a proposal repeated by Ld. Palmerston the year before last. But he declined these and all other public honours. He fancied himself a Tory, but he was of an old Roundhead and Nonconformist family &, when you drove him home you found the old metal there.

"He married a Miss Monckton & so I get the name, what, by the bye, I never gave myself, but the late Speaker had to call me so in the House for distinction & I found it convenient and took it. When we return I will tell you anything more you care to know about me & mine."

19th Letter. 2 pages, 8vo, *Ap. 7, 1859.*

"Baron Poeni and the Duca di Labalera breakfast here to-morrow morning (Friday the 8th) at 10. They will stay I dare say, till 12. You are such a woman of spirit that I should never be surprised, if you came & took your coffee with us between these hours. Most glad we shall be to see you."

Lady Morgan died on the 14 April 1859, seven days after this letter was written.

An *a. l. s.* of Forster, the biographer, to Sir Chas. Morgan, husband of Lady Morgan, is included.

£18 18s.

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**MIRABEAU** (HONORÉ-GABRIEL RIQUETTI COMTE DE), *the famous Orator.* *A. l. s.*, 2 pages, 8vo, to the Baron de Maltzan (n. d.). With a fine impression of Mirabeau's armorial seal.

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"In my absence take my horses, use them . . . concert with the procuror of my mother and a notary in order to deliver us from the terrible anxiety we are now in, and rely on me for Friday or Saturday," etc.

*This letter is most important.* Although undated it appears to have been written from Lorgnes in 1776 after his elopement with Sophie Monnier, and while he was still endeavouring to escape from the police. He was in dire need of money, but the reference to his carriage must be sarcasm, or some secret cypher. The publication referred to was probably his "Essay on Despotism," published in Holland this same year (1776).

Accompanying this extremely important letter are the following:

A. Procès-Verbaux de l'Ouverture du Corps de M. de Mirabeau l'Ainé, député à l'Assemblée Nationale. *UNCUT. Paris, 1791.*

An excessively rare pamphlet.

"Pour eviter toute édition furtive de ces Procès-verbaux, chaque exemplaire sera marqué, à la main, du timbre de la Section." Note printed beneath the title.

b. Epitaphe de Mirabeau, placée en l'Eglise Saint Eustache, le Jeudi 12 Mai 1791. Folio.  
A printed broadside (Paris, 1791).

c. and d. Two other copies of the epitaph, one on green paper.

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2. 4 pages, 12mo. To the same. Mentioning many friends who have been staying with her. "I am so done up with all this company that I really think I must go to Paris for a little quiet."

3. 1 page, 12mo. To the same. "Mr. Home, the Poet-Musician is just arrived. Will you come to my poor cottage . . . to hear him," etc.

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5. 1 page, oblong, 8vo. To Mrs. Gore. "I will certainly come if well enough. Till to-day I have taken nothing but a boil'd sole or a boiled whiting," etc.

7. 2 pages, 4to. To Mrs. Trollope, 20 Feb., 1836.

This letter is addressed and franked by T. N. Talfourd, and in it Miss Mitford mentions Talfourd's "Ion."

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8. 1 page, 8vo, 24 July, 1832. To Thomas Pringle. "A mixture of bodily illness and anxiety of mind has kept me in such a state during the last month," that she has been unable to write, etc.

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BURKE (R.), *son of Edmund Burke*. *A. l. s.*, 1 page, 4to, *20th March 1783*. Thanking Piggott, on his father's behalf, for a letter. "The Duke of Portland has been with the King and is to give in his arrangement to-day. His reception was good but the conference short."

BURKE (R.), *the brother of Edmund Burke*. Four *a. l. s.*, 6 pages, 4to, 1782. In his letter, dated 4th July 1782, he mentions Fox:—"Fox has given up the Seals. Lord John will very soon do the same. Many others will join or follow in the Procession." And in another he writes: "I shall be a partaker in your kindness to my Brother (Edmund)."

JEKYLL (Jos.), *Wit and Politician*. *A. l. s.*, 4 pages, 4to, 5th Feb. 1806. Congratulating Piggott on his appointment. "I well knew Mr. Fox's attachment to you."

ABBOTT (C., 1st Lord Tenterden), *Lord Chief Justice*. *A. l. s.*, 2 pages, 4to, 1 Feb. 1806. Offering his congratulations to Piggott upon his appointment as Attorney-General.

YORK (Frederick Augustus, Duke of). *A. l.*, 3rd person, 25th Sept. 1817. Thanks for a turtle sent by Piggott.

Addressed and franked "York and Albany" in the Duke's autograph.

MANSFIELD (Sir James), *Lord Chief Justice*. *A. l. s.*, 2 pages, 4to, Feby. 5th 1806. Congratulating Piggott on his appointment. Mentions Lord Eldon.

PITT (William). *A. l.*, 3rd person. Asking to be excused.

SIDMOUTH (Lord). Two *l. s.*, 3 pages, folio, *May and Dec. 1816*. Saying that he will recommend a prisoner to the Prince Regent for the Royal mercy and stating that the prisoner's sentence has been commuted.

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Note in margin by Rossini: "The letter will not be delivered by Santolini, who has been obliged to put off her journey."

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he has to his credit, they can wait till his return. The 2,000 francs may be given to Lampiarti with the rest. Is sorry he has given away some of the *salami* sent, but he could not have chosen persons dearer to him, though his own house is left unprovided. Embraces him tenderly. Wishes Mme. d'Ancona and her children a happy new year, and sends heartfelt messages to Mme. Martinez, Samsone, and Rimini.

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et lui depuis son arrivée dans ce pays. 'Je ne m'imagine pas que toutes ces tracasseries intéressent beaucoup le public où vous êtes cependant comme on aime assez à connaître un peu en détail les manœuvres des gens d'Eglise, peut-être que cette raison pourrait rendre ce nouvel écrit intéressant. D'autant plus que ce ministre qui est un intrigant ne manquera pas de remplir la France et les journaux de sa brochure.'

Probably relative to Émile.

£ 30

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**ROUSSEAU (JEAN JACQUES).** *A. l. s.*, 3 pp. 4to,  
*Strasbourg, le 4 9bre, 1765*; to Mr. Guy at Paris.

His late misfortunes have prevented him from answering his proposals sooner. He would like to come to Paris to superintend the correction of the DICTIONARY, but is too ill at present. He may be better in a fortnight. There are many difficulties in the way—when he arrives in Paris overwhelmed with fatigue he may be ordered to leave it at once, he is used to being driven out from every place. If they would be content to *arrest and imprison him* he would not mind, but to force a man in such a state of health to travel at that season would be too bad. It is useless for him to come to Paris unless he can stay two months; has then arranged to go to England. Another difficulty is the travelling, he cannot travel in a public conveyance nor afford to buy a post-chaise, though he is not in want of money. Explains the regulations which prevent him from having one. Suggests that M. Guy should hire a chaise and horses in his name and send them to him. The greatest difficulty is to obtain permission. Suggests that the Marquise de Verdelin should be asked to use her influence. If this fails he must give up the idea of Paris and go to England *via* Frankfort, and Holland. To winter in Holland, or travel there in that season would be terrible—he may have to stay at the cabaret where he is all the winter, in which case proofs could be sent for correction, but it would be expensive. Begs a prompt reply which he will await at the address *chez M. Kamm à la fleur*. Begs him to keep his proposed visit a secret as he wishes to be ignored while in Paris, except by a few friends; does

not wish to hide from the Parliament or Government, but from importunate persons.

In a postscript Rousseau asks directions for forwarding luggage.

A LETTER OF THE HIGHEST INTEREST. Relative to the printing of his Dictionary of Music.

£35

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**RUSH (DR. BENJAMIN).** *A. I.* third person, 1 page, *Philadelphia, Nov. 27, 1801*, to Lord Buchan, asking him to accept a copy of his Six Lectures.

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*A copy of the printed Circular accompanies the manuscript.*

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RUSKIN, TURNER AND "FORS CLAVIGERA."

RUSKIN. AN IMPORTANT COLLECTION of 32 Holograph Letters (Signed) to Miss Susannah Miller, Frederick Harris, etc. *The whole collection is inlaid to a uniform size (folio), and bound in blue morocco extra, gilt leaves.*

In these letters Ruskin refers to his famous work, "Fors Clavigera," and to education in schools. In the letter dated 24th January 1886, Ruskin states that he is most happy to hear from her again—"and hear happy things—and I trust—but how often have I said the same to be more useful henceforth than hitherto." Mentions Miss Guest. On the 11th of March of the same year he writes: "I am as earnest as you can possibly desire in my wish to get the teaching of 'Fors' into more useful form and I have kept your paper of

extracts by me—but I dare not yet do that sort of work. People are coming round without it—did you see the *Contemporary* on ‘between 13 and 17?’ But when I see the ‘Fors’ Index—I’ll do *something* if you’ll tell me what you most want. If you only want your extracts printed, I’ll do *that* for you at once, as cheap as you like.” Again, on the 15th of March (the same year), Ruskin writes: “For first and immediate use. I think the book should be much less bulky. I will arrange your extracts bearing on moral as against scientific teaching at once, and print *in any form you like*—but you must take advice with Allen. What you find most useful in *schools* should I think be separate. But I’m entirely pliable in the business, and deeply set on it, *now*.” Mentions his secretary, Miss Anderson. On 19th April, Ruskin writes: “You are really very good and patient—and I shall be thankful if you’ll show me what you can do in any line of selection you like,” etc., etc.

The letter, 12th March 1887, commences: “My dear Sarah!” and continues: “*Do* please go ahead without more preambling—I should like to throw the—well—not the inkstand—say cork pen—at you, for being such a teaze.”

In the letters to Harris the art of drawing is discussed, reference being made to the copying of Turner’s paintings. Mention is also made of the Guild of Companions, started by Ruskin, enrolled under the banner of St. George to make “A merrie England”—the beginning of Ruskin’s scheme to found a Utopia.

Two portraits of Ruskin are added, one of which is the famous portrait by Sir John Everett Millais, R.A., which represents Ruskin at the age of thirty-four standing bare-headed on the rocks beside Glenfinlas, the original of which is in the possession of Rear-Admiral Acland.

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499

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RUSKIN. THE ORIGINAL AUTOGRAPH MANUSCRIPT of his “DEFENCE OF THE BEAUTY AND PERMA-

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A HIGHLY IMPORTANT AND INTERESTING MANUSCRIPT.

It covers 4 large folio pages, and is the well-known essay which was used by Sir James Linton, President of the Royal Institute of Painters in Water-colour, as an Appendix to the Catalogue of an Exhibition in Water-colour Drawings, held in the Institute in July 1886, a copy of which catalogue is inlaid and bound with this collection.

Accompanying this precious manuscript is an important series of eleven *a. l. s.* One of the letters is the Original Autograph Draft of Ruskin's famous letter to "The Times," and covers 3 large folio pages, it refers to the controversy with J. C. Robinson, concerning the permanence of water-colour. The other letters are addressed to Sir James Linton, Ruskin's friend, mentioned above, and are chiefly interesting from their reference to the water-colour controversy with (Sir) J. C. Robinson, but they also indicate Ruskin's failing strength of mind and body. One of the letters refers to his autobiography undertaken at the suggestion of his friend Professor C. E. Norton, and published at intervals during 1885-1889, under the title of *Praeterita*.

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501

**RUSKIN** (JOHN). *A. l. s.*, 1 page, 8vo. *Brantwood, Coniston, 15 June, 1885.* To Arthur Brown. Relative to some Tennysonian photos.

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502

**RUSSELL** (LORD JOHN). *A. l. s.*, 2 pages, 8vo, *Phoenix Park, 24 Sept., 1838.*

He hopes to stay with his correspondent, and afterwards must make his way by railroad to Woburn to join his family.

15s.

503

**SACKVILLE** (LORD GEORGE), *Disgraced at the Battle of Minden, one of the supposed Authors of the Junius Letters.* *A. l. s.*, 7 pages, 4to, *Dalmen Camp, Sept. 10, 1758*, to Lord Holderness.

"I am persuaded that you hear better intelligence in regard to our operations than I can send you, but perhaps you may not dislike to know what we in the army think of our situation. In the first place there is the utmost confidence in our General. His Ability and Experience gain him respect, his Politeness and Humanity soon secured him the affection of every individual under his command, this being the case he has neither management or difficulty with any body about him, so that his mind is free, and his whole attention given to the Publik Service. The Enemy in numbers are so superior to us that most Generals would think themselves justify'd in endeavouring to cover their Country by acting defensively. P. Ferdinand wishes to bring them to an engagement, but when he advanced towards the Lippe they took

the most advantageous Posts possible on the opposite side, and have broken down all the Bridges except that of Dorstein, which they have secured by works and a strong detachment, and the River by the continual rains we have had is hardly fordable in any place, and the Banks morassy and of difficult access, so that as long as the Two armys keep their present position, it will be almost impracticable for either to force the other to an engagement. The French Head Quarters are at Richlinhausen. The Saxons are at Unna with two Brigades of Cavalry, and they have strong detachments from Dorstein up to Ham, but the most considerable is opposite to Halteren, where Genl. St. Nicolai commands about Ten Thousand men, our Chief Posts are at Halteren and Cappenburg with detachments of Light troops and Hussars opposite to every Post of the Enemy. The Prince of Soubise is again advanced to Warburgh leaving about one-third of his army in Cassell, etc., he means by his motions to make the Prince change his Position for the protection of Lipstadt. Lt. Gen. Obery with Seven Battalions and Six Squadrons is detached towards that place, and has orders to co-operate with Prince Isenburgh in opposing whatever the P. of Soubise may undertake, M. G. Hardenburgh with three Battns. garrisons Lipstadt, so that I hope we shall be able to maintain that important Post. It appears by Letters lately taken from a Courier of Mr. de Cantrides that he by no means approves of the inactivity of the P. of Soubise, and complains of his not following his advice in attacking P. Isenburgh and forcing his way into Hanover, which would have put P. Ferdinand under the necessity of repassing the Weser for the Protection of that Country and the Covering of his Magazines," etc.

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504

**ST. EVREMOND (CHARLES DE MARQUETEL, SIEUR DE), the famous French Author. He is buried in Westminster Abbey. A. l. s., 2 pages, 4to, 4 Mai (no year). To " Monsieur Monsieur l abé [l'abbé] de Hautefeuille a l'hostel de Bouillon."**

Relative to his life annuity, a payment of which is due from his lifelong friend the Maréchale de Crequi.

" Monsieur Berionde n'a point d'argent pour M. Epart (?) and n'a point

voulu paier les une cent livres pour l'année que est en question avec Madame la Mareschalle de Crequi il ne suffit pas que M. Bac (?) vergeront donne de l'argent a M. Coustar." If he sees a receipt he will be content, etc.

This fine letter recalls an event of historic importance. In a letter to the Marquis de Crequi (husband of the Maréchale referred to by St. Evremond in the above), his friend and patron, the gifted author expressed himself very freely regarding the Treaty of the Pyrenees (1659). This letter was particularly annoying to the army leaders, and St. Evremond had deposited it in a box with other papers at the house of Mme. Duplessis-Belliére, the friend of the superintendent of police, Fouquet.

When the latter was arrested, St. Evremond's papers (at Mme. Duplessis-Belliére's) were also seized. On his papers being searched the letter upon the Peace of the Pyrenees was found, and greatly offended the King (Louis XIV).

St. Evremond was obliged to flee to England, taking with him all the money he could, and leaving the remainder with his faithful friend, the Maréchal de Crequi, who turned it into an annuity. It is this annuity (due through the ill-fated letter) which is referred to by St. Evremond in the above.

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BANISTER (W.). *A. l. s.*, to Joseph Mayer, thanking him for drawings of the Mulberry tree.

BELL (W.). *A. l. s.*, 1852, to C. Roach Smith.

BOHN (H. G.). The famous Publisher. *2 A. l. s.* to J. Gough Nicholls about his Stratford book. Mentions Sir Hugh Clopton and suggests a view of the Bard's Birthplace for insertion in his book: "I have a notion that shewing how near Shakespeare lived to the Chapel, it may create a little more interest in some breasts."

BEEDHAM (B. H.). *A. l. s.*, to C. Roach Smith, about his tractate on Shakespeare's Birthplace.

CROFTON-CROKER (T.). Edited Popular Songs of Ireland.—Autograph MS. about Herne's Oak with a plan of the neighbourhood sketched by Croker. 5 pp. 4to.

HALLIWELL-PHILLIPPS (J. O.). The celebrated Shakespearean scholar and critic. *A. l. s.*, 1 p. 8vo. West Brompton, 5 Nov., 1861. To Roach Smith.

"It is no use trying to do otherwise. The money must be got, and if

necessary degradation overlooked, sooner than have Shakespeare's memory desecrated.

"It won't matter to posterity how it was done, so that it is done."

This letter supports the charges made against him by his biographer.

HALLIWELL-PHILLIPPS. *A. I. s.*, 2 pp. 4to, 1851, to the same, sending him his Catalogue and "New Boke about Shakespeare."

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By proving the poor Soul a . . . "!!!

LINDSAY (J.). Numismatist. *A. I. s.*, 4 pp. 4to, to Roach Smith.

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WALFORD (E.). The famous compiler and antiquary. *A. l. s.*, to the same, refers to his lack of knowledge on Shakespearean subjects.

WALLER (J. S.). Antiquarian. *A. l. s.*, to the same. About Shakespeare readings and Shakespeare windows.

WILLEMENT (T.). Heraldic writer. *A. l. s.*, to J. G. Nicholls, relative to the arms painted for the chancel of the Church at Stratford-on-Avon. A list of the arms in Willement's autograph accompanies this letter.

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Mentions Edmund Spenser, Milton, etc.

The reference to Wrangham's chance of becoming a Bishop reflects his own desire in that respect:

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531

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"I am quite tired with this Epistolary War (as you call it). I desire this letter may entirely finish it, and I thought I might roundly say, *I never begun it*, when your letter to the Board at Lime Street was partly directed to me as a Member of that Board and contained a whole Page or two relating to me which gave occasion to my first writing, etc.

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"Once more farewell, Sir, Take this final and friendly valediction from

one who has endeavoured to follow this rule, in these letters, and to approve himself to God and you, as your faithful Servant for Cts. sake, etc.

"P.S. and let us examine concerning w<sup>t</sup> is past and take care for time to come that which we write or print with regard to our Brethren be expressed in such language as may dare appear and be read by the light of the last Conflagration and the splendor of the Tribunall of our returning Lord."

This superb letter is relative to the Arian controversy which left its mark upon the writer. His theory was broached in "The Christian Doctrine of the Trinity," and supported in "Dissertations relating to the Christian Doctrine of the Trinity," published just before this letter was penned.

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OF THE GREATEST IMPORTANCE.

Weber writes to his "dearest friend" to inform him and his dear wife, who have always taken such an interest in his welfare, of his appointment as *Kapellmeister* [conductor] and *director* of the *Royal Bohemian Opera at Prague* with a three years' contract. He relates how he had hardly set his foot on the

paved streets of Prague when he was *enthusiastically set upon on all sides by the citizens and hailed as the SAVIOUR OF THEIR OPERA* and of the glories of Bohemian music. He was to take up his duties in earnest at Michaelmas. The present operatic company would be disbanded at Easter, and it would take him all his time to engage new forces and get them into working order by September for the re-opening of the opera-house. His contract gave him an annual holiday of three months in the summer, which would perhaps enable him to carry out his longed-for journey to Italy. In the summer he intends making a tour through some of the German cities with the Impresario Herr Liebich, beginning with Munich, Mannheim, etc., in order to see some of the artistes himself. There is not much time left for composition. With the exception of two songs, he has only finished an Andante and Rondo Ungarese for the famous Fagottist Brandt, of Munich, which was played at his concert on the 19th, and about which Gänzbacher is going to send him a critical opinion. Some one has told Weber of a review of the "Hymne" in the Allgemeine Musikalische Zeitung but he has not yet been able to get a sight of it. It is to be performed on 6th March at a concert Weber is giving. Weber wants to know what his friend thinks of *Spohr's engagement in Vienna. So far as he knows him, he does not consider him at all suited for the post.*

Weber's heart is set on finding a good subject for an opera. Is there, then, nothing of the sort forthcoming from any quarter?

Scionda has at last written about the opera, and asking the time limit. Miller wants to give "Silvana" for his benefit, etc.

George Frederick Brandt was a pupil of Ritter, in Berlin, and one of the best virtuosi on the fagotto of his day in Germany; he was appointed first fagottist of the Court Orchestra of Munich in 1800.

Johann B. Gänzbacher, the conductor and composer, was the pupil of the famous Abt Vogler; he formed with Meyerbeer and Weber the famous *triumvirate of friends*, immortalized by Weber in a series of letters published in the Music Journal "Caecilia" (Mainz).

The "Hymne" was the "In Seiner Ordnung Schafft der Herr," which he conducted in Leipzig a short time before writing this letter. Rochlitz had supplied Weber with the text thereof. Writing to Gänzbacher from Berlin, 14th July 1812, Weber says: "I have got a beautiful text for a cantata from Rochlitz, which I intend to compose and to give in Leipzig for the first time at the New Year." And writing to the same on 25th November 1812 from Gotha:

“I have this moment written the last note of Rochlitz’s hymn, which will, I hope, please you; there is a little fugue at the close.”

Spoehr was on a concert-tour with his wife—a virtuosa on the harp—in Vienna, where he had triumphed over the French violinist *Rode* when he received the offer of a post as conductor at the *Theater an der Wien* in Vienna at the end of 1812. He threw up this post in 1816 in consequence of dissensions, and was appointed the next year conductor in Frankfort.

The opera “*Silvana*” was composed to the libretto of Hiemer called “*Waldmädchen*,” by Weber, whilst staying with Eugen, Duke of Würtemberg, in Stuttgart. Julius Miller was one of the best German tenors of the day, a friend of Weber’s, and a composer of several operas.

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Weber specially composed “Oberon” for Covent Garden Theatre, and Planché supplied the libretto.

“Oberon” was Weber’s last composition. He visited London in 1826 to superintend the production of “Oberon,” and died there on 5th June 1826—six months after he wrote this important letter.

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H H

letter I have become doubtful about my knowledge of people." He speaks of his intention to leave Augsburg and go to Vienna, and asks the receiver to provide him a lodging.

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QUITE COMPLETE.

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582

**WHITE (GILBERT).** *A. l. s.*, 3 pages, 4to, *Selborne*, April 6, 1776, to his brother, Thomas White, about the payment of a bill for £10.

He also speaks of inquiries about the Holt family at Petersfield (their mother was a Miss Holt), and mentions that "we are going to build a new Hermitage"; this is the building illustrated in the frontispiece to the first edition of "The Natural History of Selborne."

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583

**WHITE (GILBERT).** *A. l. s.*, 2 pages, 4to, dated *March 21, 1793*, to his brother, Benjamin White, the publisher; written after a visit to the house which the latter took at Mare-lands, Bentley, near Farnham, on retiring from business.

INTERESTING LETTER, mentioning Arthur Young, the agriculturist and traveller, and Timothy the tortoise. This was the last time Gilbert White left Selborne. He died *three months later* (26th June 1793).

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"I hate cant and of all cants the cant of Friendship is most insupport-

able. . . . We are working night and day about Bucks defence in the House of Commons." Etc.

Letters of H. K. White are extremely rare.

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**WIECK (MARIE).** *A. l. s.*, 1 page, 8vo, 1851, to C. F. Whistling.

8s.

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**WILBERFORCE (WILLIAM).** Two *a. l. s.*, to W.  
Hayley, dated *Oct. 17th, 1806*, and *Aug. 20th, 1807*, cover-  
ing 13 pages.

He speaks on the subject of Education for Mrs. Rose's son (Mr. Rose was a friend of the poet Cowper) and offers to subscribe £10 annually, or more if needed, on that education; he also mentions some likely subscribers, such as Pitt and Addington. Also 2 *a. l. s.*, of W. Hayley to Wilberforce; refers to the subscriptions raised for Mrs. Rose, and adds his inability to again subscribe on account of some singular pecuniary mischances, etc., etc.

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